



Maia Joao

A propos de la pièce

Titre:	Perpectus of God
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Editeur:	Joao, Maia
Instrumentation:	Orchestre à vent et Percussions
Commentaire:	easy

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This musical score is for a full orchestra. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone in Bass Clef (T. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music begins with a six-measure introduction marked with a '6' above the staff. The main body of the score is divided into six measures, each containing various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' with a bracket) are used in several measures across the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, and Glockenspiel parts. The Percussion part features a complex rhythmic pattern of eighth notes. The Bass Drum part consists of a simple pattern of quarter notes.

[Title]

3

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

12

Glk.

12

B. Dr.

12

Perc.

Detailed description: This is a page of a musical score for a full orchestra. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The second system includes Glockenspiel (Glk.). The third system includes Bass Drum (B. Dr.) and Percussion (Perc.). The music is in 3/4 time and features a complex rhythmic pattern with many triplets. The Flute part starts with a measure of rest followed by a series of triplets. The Clarinet, Alto Saxophone, and Glockenspiel parts also feature triplets. The Tenor Saxophone and Bass Saxophone parts have a steady eighth-note rhythm. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts have a steady eighth-note rhythm. The Bass Drum and Percussion parts have a steady eighth-note rhythm. The score is marked with a '12' at the beginning of each system, indicating the measure number. The title '[Title]' is centered at the top, and the number '3' is in the top right corner.

This musical score is for a band and consists of 18 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with eighth-note patterns and slurs.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a simple harmonic accompaniment of quarter notes.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Features a simple harmonic accompaniment of quarter notes.
- Hn. (Horn):** Treble clef, key signature of two flats. Features a simple harmonic accompaniment of quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- T. Tbn. (Tenor Trombone):** Bass clef, key signature of two flats. Features a simple harmonic accompaniment of quarter notes.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Features a simple harmonic accompaniment of quarter notes.
- Tuba:** Bass clef, key signature of two flats. Features a simple harmonic accompaniment of quarter notes.
- Glk. (Glockenspiel):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and slurs.
- B. Dr. (Bass Drum):** Percussion clef. Features a rhythmic pattern of quarter notes.
- Perc. (Percussion):** Percussion clef. Features a complex rhythmic pattern with various accents and dynamics.

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

Glk.

23

B. Dr.

23

Perc.

Detailed description: This is a page of a musical score for a band, labeled as page 5. The score covers measures 23 through 27. The instruments are arranged in a standard concert band layout. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones in B-flat (T. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady bass drum pattern and a complex snare drum pattern with asterisks indicating specific drum sounds.

This musical score is for a full orchestra, starting at measure 28. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Bass Clarinet (B♭ Cl.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Alto Saxophone (A. Sx.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Bass Saxophone (B. Sx.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Horn (Hn.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Bass Trombone (B♭ Tpt.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Tenor Trombone (T. Tbn.):** Bass clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Euphonium (Euph.):** Bass clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Tuba:** Bass clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Glockenspiel (Glk.):** Treble clef, playing a melodic line with dynamics *f*, *mf*, and *mf*.
- Bass Drum (B. Dr.):** Drum clef, playing a rhythmic pattern with dynamics *f*, *mf*, and *mf*.
- Percussion (Perc.):** Drum clef, playing a rhythmic pattern with dynamics *f*, *mf*, and *mf*.

The score is divided into three measures, each with a dynamic marking of *f*, *mf*, and *mf*. The first measure is marked with a first ending bracket (1.).

This musical score page, labeled as page 7, contains measures 33 through 36. The score is arranged for a large band and includes the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with sixteenth-note runs and slurs.
- B \flat Cl. (B-flat Clarinet):** Mirrors the flute's melodic line.
- A. Sx. (Alto Saxophone):** Plays a melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Provides a harmonic accompaniment.
- Hn. (Horn):** Provides a harmonic accompaniment.
- B \flat Tpt. (B-flat Trumpet):** Mirrors the flute and clarinet lines.
- T. Tbn. (Tenor Trombone):** Provides a harmonic accompaniment.
- Euph. (Euphonium):** Provides a harmonic accompaniment.
- Tuba:** Provides a harmonic accompaniment.
- Glk. (Glockenspiel):** Provides a harmonic accompaniment.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of quarter notes with accents.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 33-36 are indicated by a '33' at the start of each system.

This musical score page, numbered 8, features the title "[Title]". It contains 13 staves of music for various instruments, all starting at measure 37. The instruments and their parts are:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- B \flat Cl. (B-flat Clarinet):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- B. Sx. (Baritone Saxophone):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- Hn. (Horn):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- T. Tbn. (Tenor Trombone):** Bass clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- Euph. (Euphonium):** Bass clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- Tuba:** Bass clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- Glk. (Glockenspiel):** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- B. Dr. (Snare Drum):** Percussion clef, rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.
- Perc. (Percussion):** Percussion clef, rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic.

42

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

42

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

42

Glk.

42

B. Dr.

42

Perc.

48

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

48

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

48

Glk.

48

B. Dr.

48

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 48 to 53. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone in F (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 48. The Flute, Clarinet, and Saxophones play a melodic line with accents. The Horns and Trumpets play a similar melodic line. The Trombones, Euphonium, and Tuba play a rhythmic pattern of eighth notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Bass Drum and Percussion play a rhythmic pattern of eighth notes. The score ends at measure 53.

54

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

54

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

54

Glk.

54

B. Dr.

54

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 54 through 59. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone in F (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Drum Set (B. Dr.), and Percussion (Perc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (accents and hairpins). The percussion part features a complex rhythmic pattern with asterisks indicating specific drum sounds.

66 1. *mf* *f*

Fl.

66 1. *mf* *f*

B \flat Cl.

66 1. *mf* *f*

A. Sx.

66 1. *mf* *f*

T. Sx.

66 1. *mf* *f*

B. Sx.

66 1. *mf* *f*

Hn.

66 1. *mf* *f*

B \flat Tpt.

66 1. *mf* *f*

T. Tbn.

66 1. *mf* *f*

Euph.

66 1. *mf* *f*

Tuba

66 1. *mf* *f*

Glk.

66 1. *mf* *f*

B. Dr.

66 1. *mf* *f*

Perc.

Musical score for measures 73-77. The score is arranged in three systems of five staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 2/4. The score features complex rhythmic patterns with many accents and slurs. The Flute, Clarinet, Saxophone, and Horn parts have similar melodic lines. The Trumpet and Trombone parts have more rhythmic, repetitive patterns. The Euphonium and Tuba parts are mostly sustained notes. The Glockenspiel part has a rhythmic pattern similar to the Trumpet and Trombone. The Bass Drum and Percussion parts provide a steady rhythmic accompaniment.

78

Fl. *mf* *f*

B \flat Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

78

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

T. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

78

Glk. *mf* *f*

78

B. Dr. *mf* *f*

78

Perc. *mf* *f*

89

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

89

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

89

Glk.

89

B. Dr.

89

Perc.

This musical score page features 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), T. Tbn. (Tenor Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), B. Dr. (Bass Drum), and Perc. (Percussion). The score begins at measure 95, indicated by a '95' above the first staff. The Flute part features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the second measure. The Clarinet and Saxophone parts have similar rhythmic patterns, with the Alto Saxophone also featuring a triplet. The Horn, Trombone, Euphonium, and Tuba parts play a steady, rhythmic accompaniment of quarter notes. The Glockenspiel part has a rhythmic pattern of eighth notes with a triplet. The Bass Drum and Percussion parts provide a steady rhythmic foundation. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature.

100

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

100

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

100

Glk.

100

B. Dr.

100

Perc.

Musical score for a symphony orchestra, measures 105-108. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The music is in 2/4 time and features a key signature of one flat (B♭). The score begins at measure 105. The Flute, B♭ Clarinet, Alto Saxophone, and Glockenspiel parts start with a melodic line marked *f*. The Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, and Tuba parts provide harmonic support, with the Trombone, Euphonium, and Tuba parts marked *f*. The Bass Drum part features a rhythmic pattern of eighth notes, marked *f*. The Percussion part features a rhythmic pattern of eighth notes, marked *f*. The score concludes at measure 108 with a final chord marked *ff*.

110

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

110

Hn.

B \flat Tpt.

T. Tbn.

Euph.

Tuba

110

Glk.

110

B. Dr.

110

Perc.

Detailed description: This page of a musical score, numbered 21, contains measures 110 through 112. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Glockenspiel (Glk.), Drums (B. Dr.), and Percussion (Perc.). The Flute part features a melodic line with slurs and ties. The Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium parts play a rhythmic accompaniment of eighth notes. The Bass Saxophone, Horn, and Tuba parts play sustained notes. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Glockenspiel part plays a rhythmic accompaniment of eighth notes. The Drums and Percussion parts play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat and a common time signature.

