



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Devant l'homme il y a une voie
 [Round in 3 voices]
Compositeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SAB, piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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HÁ CAMINHO QUE PARECE DIREITO

(Cânone)

Prov. 16:25

J.W.Faustini, 1977

A

Há ca - mi - nho que pa - re - ce di - rei - to ao ho - - -

B

mem, Há ca - mi - nho que pa - re - ce di - rei - to ao ho - - -

C

mem, mas são ca - mi - nhos de mor - - - te.

The vocal score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves labeled A, B, and C. Staff A begins with a repeat sign and a fermata over the final note. Staff B starts with a measure rest of 4 measures. Staff C starts with a measure rest of 8 measures. The lyrics are written below the notes.

Acompanhamento

13

13

The piano accompaniment is written for the right and left hands. The right hand part begins with a measure rest of 13 measures, followed by a series of chords and melodic lines. The left hand part begins with a measure rest of 13 measures, followed by a bass line. The score is written in the same key signature and time signature as the vocal part.

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There is a way that seemeth right unto a man, but the end thereof are ways of death. (Proverbs 16:25)

V'è tal via che all'uomo par diritta, ma finisce col menare alla morte. (Proverbi 16:25)

Der Weg, den du für den richten hältst, führt dich am Ende vielleicht in den Tod. (Sprichwörter 16:25)

Devant l'homme il y a une voie droite; par la suite, ce sont les voies de la mort. (Proverbes 16:25)