



# Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

## A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

**Site Internet:** <http://www.soemus.org.br>

## A propos de la pièce



**Titre:** Go Ye, and Preach the Gospel (IDE POR TODO O MUNDO)  
**Compositeur:** Faustini, Joao Wilson  
**Licence:** ©1977 João Wilson Faustini  
**Editeur:** Faustini, Joao Wilson  
**Instrumentation:** Chorale SATB, piano ou orgue  
**Style:** Christian

## Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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# IDE POR TODO O MUNDO

Marcos 16:15

João W. Faustini, 1977

*Rimto de marcha*

*ff*

The piano introduction is in 4/4 time, marked *ff* and *Rimto de marcha*. It features a melody in the right hand with triplet markings and a bass line with chords and single notes.

5

Tenores e baixos

*f* I - de por to-do\_o mun - do,

The first system shows the vocal line for Tenors and Basses (Tenores e baixos) and the piano accompaniment. The vocal line begins with the lyrics "I - de por to-do\_o mun - do,". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *sempre staccato*.

9

i - de\_e pre - gai! I - de por to-do\_o mun - do,

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "i - de\_e pre - gai! I - de por to-do\_o mun - do,". The piano accompaniment continues with the same rhythmic pattern as the first system.

13

I - de por to-do\_o mun - do,  
i - de\_e pre - gai! i - de, pre - gai o\_e - van -

17

i - de\_e pre - gai! i - de por to-do\_o mun - do  
ge - lho, pre - gai o\_e - van - ge - lho, pre - gai o\_e - van -

21

*sostenuto* *sem cortar*  
i - de\_e pre - gai! Pre - gai o\_e - van - ge - lho a  
ge - lho, oh! i - de

25 *sem cortar*

to - da\_a cri - a - tu - ra, pre - gai o\_e - van - ge - lho a

29

to - da a cri - a - tu - ra; I - de, pre - gai o\_e - van -  
cria - a - tu - ra; I - de por to-do\_omun - do,

33

ge - lho, pre - gai o\_e - van - ge - lho, pre - gai o\_e - van -  
i - de\_e pre - gai, i - de por to-do\_omun - do,

37

ge - lho, oh! i - de; Pre - i - de, - Pre - gai, pre -  
i - de\_e pre - gai; Pre - gai,

41

gai, pre - gai, pre - gai!