



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: QUATRE PIÈCES À LA MER, N° 1 - CALA ROVELLADA
Compositeur: Joaquim Serra Pica
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Editeur: Joaquim Serra Pica
Instrumentation: Guitare seule (solfege)
Style: Contemporain

Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

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CALA ROVELLADA

Per Guitarra

Allegretto

JOAQUIM SERRA PICA

Guitarra

4

8

12

14

18

21

24

mf

mf

f

mf

f

ar.12

ar.12

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Musical score for 'CALA ROVELLADA', page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 26 through 49. The notation includes various rhythmic values, dynamics, and articulation marks.

Measure 26: *mf*

Measure 29: *mf*

Measure 32: *f*

Measure 35: *mf* *cres* ----- *cen* ----- *do*

Measure 38: *f* *ar.12* *mf*

Measure 43: *mf*

Measure 46: *mf*

Measure 49: *f*