



# Serra Joaquim

Espagne, Girona

## Chanson

### A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

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### A propos de la pièce



**Titre :** Chanson  
**Compositeur :** Joaquim, Serra  
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**Editeur :** Joaquim, Serra  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# CANÇÓ

Per Guitarra

JOAQUIM SERRA PICA

Guitarra

Moderato

*mf* *p.*

4 *p.* *mf* *p.*

7 *mp* *dolce* *p.* *mf*

10 *mp* *dolce* *p.*

13 *mf* *p.*

16 *p.*

19 *f*

**Allegro**

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Musical score for 'Cançó' by Joaquim Serra Pica, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of a single melodic line with a piano accompaniment. The piano part features chords and rhythmic patterns that support the melody. Dynamics include *f* (forte), *p.* (piano), and *ff* (fortissimo). The melody starts with a grace note and features various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems of three staves each, with measure numbers 22, 25, 28, 31, 34, 37, and 40 marking the beginning of each system.

Cançó

43 *f*

46 *f* *mf*

49 *mf*

52 *f*

55

58

61 *mf rit.* *a tempo* *mf rit.*

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Cançó

64 *p* *a tempo* *f*

67

70

73 *mp*

76

78

80

82 *Cançó*

*p.*  
*ff*

84

*f*  
*rit.*

87 *Moderato*

*a tempo*  
*mf*  
*p.*

91

*mf*  
*mp dolce*  
*p.*

94

*mf*

97

*mp dolce*  
*mf*  
*p.*

100

*p.*