



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: Chanter pour ma terre
Compositeur: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Editeur: Joaquim Serra Pica
Instrumentation: Guitare seule (solfege)
Style: Classique

Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quim-serra.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Cant a la Terra

Per Guitarra

JOAQUIM SERRA PICA

Moderato

Guitarra

5

9

13

17

21

25

29

© Joaquim Serra Pica 2010

Cant a la Terra

Musical score for 'Cant a la Terra', page 2. The score is written in treble clef and consists of eight systems of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 33-36) features a melodic line with eighth and sixteenth notes. The second system (measures 37-40) continues the melody with some chromaticism. The third system (measures 41-44) shows a more complex texture with multiple voices. The fourth system (measures 45-48) features a sustained melodic line with a slur. The fifth system (measures 49-52) has a rhythmic pattern of eighth notes with slurs. The sixth system (measures 53-56) consists of block chords and a few moving notes. The seventh system (measures 57-60) continues with block chords and a melodic phrase. The eighth system (measures 61-64) concludes with a final melodic phrase and a double bar line.

© Joaquim Serra Pica 2010

Cant a la Terra

65

69

72

75

79

83

87

91

95

99

103

107

111

114

118

122

127

131

134

137

140

143

146