



Serra Joaquim

Espagne, Girona

CONTRASTE

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : CONTRASTE
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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CONTRAST

Per Guitarra

JOAQUIM SERRA PICA

Allegretto

Guitarra

3

5

7

9

11

14

18

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2

CONTRAST

22

26

30

34

37

40

43

46

CONTRAST

Musical score for 'CONTRAST' page 3, measures 49-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic structure with many beamed eighth and sixteenth notes. Measures 49-51 show a melodic line with a slur. Measures 52-54 continue the melodic development. Measure 55 features a large slur and a 'SOUND' effect symbol. Measures 58-60 show a melodic line with a slur and a fermata. Measures 61-63 feature a melodic line with a slur and accents. Measures 64-66 continue the melodic line with a slur and accents. Measures 67-69 feature a melodic line with a slur and accents. Measure 70 concludes the section with a melodic line and a slur.

CONTRAST

Musical score for 'CONTRAST' by Joaquim Serra Pica, measures 73-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic structure with various time signatures: 4/4, 3/4, 5/4, and 4/4. The music includes numerous slurs, ties, and dynamic markings such as *pp* and *pppp*. A trill is marked above measure 73. The piece concludes with a fermata over the final note of measure 96.

CONTRAST

98

100

103

106

109

112

115

120

Girona, Abril de 1988

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