



# Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

## A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

**Site Internet:** <http://www.quimusic.net>

## A propos de la pièce



**Titre:** Danser  
**Compositeur:** Joaquim Serra Pica  
**Licence:** Copyright©Serra Pica Joaquim, all rights reserved  
**Editeur:** Joaquim Serra Pica  
**Instrumentation:** Guitare seule (solfege)  
**Style:** Classique

## Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_quim-serra.htm](http://www.free-scores.com/partitions_gratuites_quim-serra.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# DANSA

Per Guitarra

JOAQUIM SERRA PICA

**Allegro**

Guitarra

1

4

7

10

12

15

© Joaquim Serra Pica, 2010

17

Musical notation for measures 17-18. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

19

Musical notation for measures 19-23. Measures 19-22 continue the previous pattern. At measure 23, the time signature changes to 2/4, and the bass line becomes a block of chords.

24

Musical notation for measures 24-31. The melody continues with eighth and sixteenth notes. The bass line consists of eighth notes with some rests.

32

Musical notation for measures 32-38. The melody features eighth notes and rests. The bass line continues with eighth notes.

39

Musical notation for measures 39-44. The melody includes eighth notes and rests. The bass line continues with eighth notes. The key signature changes to one sharp (F#) at the end of measure 44.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The time signature changes to 4/4. The melody consists of eighth notes. The bass line continues with eighth notes.

DANSA

Musical score for 'DANSA' page 3, measures 48-80. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each. The first staff of each system contains the melody, and the second staff contains the bass line. Measure numbers 48, 51, 53, 57, 62, 68, and 73 are indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings. A first ending bracket is present in measure 57. The piece concludes with a double bar line and repeat dots in measure 80.