



Serra Joaquim

Espagne, Girona

EXPRESSIF

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : EXPRESSIF
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Classique

Serra Joaquim sur [free-scores.com](https://www.free-scores.com)



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EXPRESSIU

Joaquim Serra Pica

Moderato

Guitarra

4

7

10

14

17

20

1

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23

26

Allegretto

29

35

38

41

45

48

This musical score consists of eight systems of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation is primarily in treble clef. Measures 51-53, 54-56, 66-68, and 69-71 feature a melody in the upper voice with a bass line of single notes. Measures 57-65, 72, and 73 feature a melody in the upper voice with a bass line of chords. Measure 73 includes a key signature change to two sharps (F# and C#).

75

78

81

84

87

90

93

96

99

103

Moderato

107

110

113

116

118

arm.12

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 99. The first three staves (measures 99-102) feature a rhythmic pattern of eighth notes with a bass line of quarter notes. At measure 103, the tempo is marked 'Moderato' and the time signature changes to 4/4. The music continues with various melodic and harmonic textures, including slurs and accents. The final measure (118) ends with a fermata and a double bar line, with the instruction 'arm.12' written above the staff.