



Serra Joaquim

Espagne, Girona

L'adieu

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : L'adieu
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Classique

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EL COMIAT

Per Guitarra

JOAQUIM SERRA PICA

Andante

Guitarra

5

9

12

15

18

21

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Musical score for 'EL COMIAT', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 24 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking 'Allegro' is present between staves 39 and 42. The score concludes with a double bar line at the end of staff 45.

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EL COMIAT

Musical score for 'EL COMIAT' page 3, measures 48-72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 48-50) features a melodic line with eighth notes and a bass line with dotted half notes. The second staff (measures 51-53) continues the melodic line with eighth notes and includes a key signature change to one flat (Bb). The third staff (measures 54-56) shows a melodic line with eighth notes and a bass line with eighth notes. The fourth staff (measures 57-59) continues the melodic line with eighth notes. The fifth staff (measures 60-62) features a melodic line with eighth notes and a bass line with eighth notes. The sixth staff (measures 63-65) shows a melodic line with eighth notes and a bass line with eighth notes. The seventh staff (measures 66-68) features a melodic line with eighth notes and a bass line with eighth notes. The eighth staff (measures 69-72) continues the melodic line with eighth notes and includes a key signature change to one sharp (F#).

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EL COMIAT

72

75

78

81

84

87

90

Moderato

93

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96

99

102

105

108

Andante

111

114

117

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