



Serra Joaquim

Espagne, Girona

PETITE HISTORIE

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Page artiste : https://www.free-scores.com/partitions_gratuites_quim-serra.htm

A propos de la pièce



Titre : PETITE HISTORIE
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Serra Joaquim sur [free-scores.com](https://www.free-scores.com)



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PETIT CONTE

Per Guitarra

Joaquim Serra Pica

Andante

Guitarra

5

9

13

17

21

25

PETIT CONTE

29

33

37

41

45

49

53

PETIT CONTE

Allegretto

Musical score for 'Petit Conte' by Joaquim Serra Pica, measures 57-81. The score is written for a single melodic line on a treble clef staff. The tempo is marked 'Allegretto'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven systems of music, each starting with a measure number (57, 61, 65, 69, 73, 77, 81). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps) throughout the piece. The notation includes various note values, rests, and dynamic markings.

PETIT CONTE

85

89

93

97

101

105

110

PETIT CONTE

113

118

123

127

132 **Andante**

136

140