



Serra Joaquim

Espagne, Girona

THÈME ET CONTRASTE

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent composer and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

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A propos de la pièce



Titre : THÈME ET CONTRASTE
Compositeur : Joaquim, Serra
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Editeur : Joaquim, Serra
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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TEMA I CONTRAST

Joaquim Serra Pica

Guitarra

5

9

14

18

22

26

30

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TEMA I CONTRAST

Musical score for 'TEMA I CONTRAST', starting at measure 34. The score is written in treble clef and consists of eight staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and a repeat sign.

TEMA I CONTRAST

72

76

79

84

89

94

98

103

Musical score for 'TEMA I CONTRAST', starting at measure 108. The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time and consists of eight systems of staves. The first system (measures 108-112) features a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 113-117) continues the melodic and bass lines. The third system (measures 118-121) shows a change in the bass line with more complex chordal structures. The fourth system (measures 122-125) continues the bass line with similar chordal patterns. The fifth system (measures 126-129) features a melodic line with eighth-note patterns and a bass line with chords. The sixth system (measures 130-133) continues the melodic and bass lines. The seventh system (measures 134-137) shows a change in the bass line with more complex chordal structures. The eighth system (measures 138-141) continues the bass line with similar chordal patterns.

TEMA I CONTRAST

Musical score for 'TEMA I CONTRAST' starting at measure 141. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 141-144) features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff (measures 145-148) continues this pattern with some rests. The third staff (measures 149-153) shows a change in rhythm with more quarter and eighth notes. The fourth staff (measures 154-156) has a similar rhythmic structure. The fifth staff (measures 157-160) includes a phrase with a slur and a sharp sign. The sixth staff (measures 161-163) features a series of eighth notes with accents. The seventh staff (measures 164-166) continues with eighth notes and accents. The eighth staff (measures 167-169) concludes the section with a final cadence.