



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: QUATRE PIÈCES À LA MER, N° 4 - TRAMONTANA
Compositeur: Joaquim Serra Pica
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Editeur: Joaquim Serra Pica
Instrumentation: Guitare seule (solfege)
Style: Contemporain

Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

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TRAMONTANA

Allegretto

Per Guitarra

JOAQUIM SERRA PICA

Guitarra

f decidido

3

mf

6

cres ----- cen ----- do -----
ar.12

8

f

10

f

13

mf

15

f

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TRAMONTANA

Musical score for 'TRAMONTANA' in G major, 2/4 time. The score consists of eight staves of music, numbered 17 through 29. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include accents (>), *mf*, *p*, and *f*. The piece concludes with a final chord on the eighth staff.

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TRAMONTANA

Musical score for 'TRAMONTANA' page 3, measures 31-44. The score is written in treble clef with a 3/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with chords and occasional single notes. Measure 31 starts with a treble clef and a 3/4 time signature. Measure 33 has a treble clef and a 3/4 time signature. Measure 35 has a treble clef and a 3/4 time signature. Measure 37 has a treble clef and a 3/4 time signature. Measure 39 has a treble clef and a 3/4 time signature. Measure 41 has a treble clef and a 3/4 time signature. Measure 44 has a treble clef and a 3/4 time signature. The score includes dynamic markings: *mf* at measure 31, *f* at measure 39, and *ar.12* at measure 44. The key signature has one sharp (F#).