



# Serra Joaquim

Espagne, Girona

## VALSE EN LA MAJEUR

### A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

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### A propos de la pièce



**Titre :** VALSE EN LA MAJEUR  
**Compositeur :** Joaquim, Serra  
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**Editeur :** Joaquim, Serra  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# VALS en la major

Joaquim Serra Pica

Guitar

6

11

16

21

26

31

36

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41

46

51

56

61

66

71

76

arm.12

arm.12 arm.12

Detailed description: This is a musical score for a waltz, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with measure numbers 41, 46, 51, 56, 61, 66, 71, and 76 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of 'arm.12' (armature 12) markings, which are placed above specific notes in measures 56 and 61. The notation includes various articulation marks such as slurs and accents. The overall style is characteristic of a light, rhythmic waltz.

VALS

81

86

91

96

101

106

111

116

Musical score for a waltz, measures 121-156. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is consistent throughout the page.

Measures 121-125: Treble staff has a melodic line with eighth notes and rests. Bass staff has chords and single notes.

Measures 126-130: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 131-135: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 136-140: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 141-145: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 146-150: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 151-155: Treble staff continues the melodic line. Bass staff has chords and single notes.

Measures 156-160: Treble staff continues the melodic line. Bass staff has chords and single notes.

VALS

Musical score for a waltz, measures 161-197. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 161, 166, 171, 176, 181, 186, 191, and 197 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of measure 197.