



Joaquim Serra Pica

Arrangeur, Compositeur, Interprete

Espagne

A propos de l'artiste

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVI, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always whithin Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Site Internet: <http://www.quimusic.net>

A propos de la pièce



Titre: Vent de la mer
Compositeur: Joaquim Serra Pica
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Editeur: Joaquim Serra Pica
Instrumentation: Guitare seule (solfège)
Style: Contemporain

Joaquim Serra Pica sur [free-scores.com](http://www.free-scores.com)

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VENT DE MAR

Per Guitarra

JOAQUIM SERRA PICA

Allegro

Guitarra

5

9

13

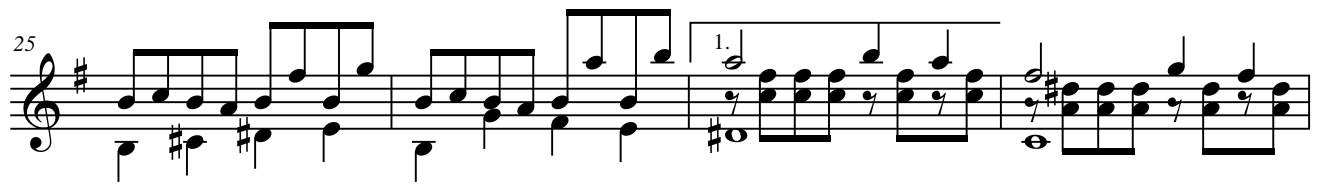
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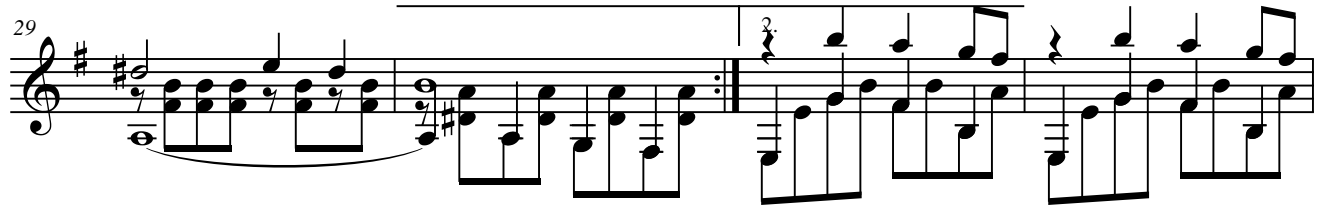
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VENT DE MAR

25



29



33

Adagio



38



44

Moderato



51



57



VENT DE MAR

62

69

74

78

83

88

91

94

Musical notation for measures 94-96. The music is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line is primarily eighth notes.

97

Musical notation for measures 97-99. The music continues in G major and 4/4 time. The melody and bass line maintain their rhythmic patterns from the previous measures.

100

Musical notation for measures 100-103. The music continues in G major and 4/4 time. The melody and bass line maintain their rhythmic patterns from the previous measures.

Adagio

104

Musical notation for measures 104-108. The tempo is marked **Adagio**. The music is in G major and 4/4 time. The melody and bass line are slower and more spacious than in the previous sections.

109

Musical notation for measures 109-113. The music continues in G major and 4/4 time. The melody and bass line maintain their rhythmic patterns from the previous measures.

Allegro

114

Musical notation for measures 114-117. The tempo is marked **Allegro**. The music is in G major and 4/4 time. The melody and bass line are faster and more rhythmic than in the previous sections.

118

Musical notation for measures 118-121. The music continues in G major and 4/4 time. The melody and bass line maintain their rhythmic patterns from the previous measures.

VENT DE MAR

122

125

129

132

136

139

142