



# Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

## A propos de l'artiste

Coordinator for Church Music & Liturgy  
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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_johnbarathi.htm](http://www.free-scores.com/partitions_gratuites_johnbarathi.htm)

## A propos de la pièce



**Titre :** 1 2 3 4 5 Once I caught a fish alive (Children)  
[Rhyme Song]  
**Compositeur :** John Barathi, Soundararajan  
**Arrangeur :** John Barathi, Soundararajan  
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**Editeur :** John Barathi, Soundararajan  
**Instrumentation :** Chant, piano (ou orgue)  
**Style :** Enfants

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Traditional English

# 12345

Slowly

1 2 3 4 5 Once I cought a fish a - live,

Piano

Detailed description: This system contains the first five measures of the piece. The vocal line is in 4/4 time, starting with a whole rest in measure 1, followed by quarter notes in measures 2-5. The piano accompaniment consists of two staves: the right hand plays chords in measures 1-3 and then moves to a more active line in measures 4-5, while the left hand plays a steady bass line.

4 6 7 8 9 10, then I let it go a - gain! Why did you let it go?

Pno.

Detailed description: This system contains measures 6-10. The vocal line continues with quarter notes in measures 6-10. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with some melodic movement in the right hand in measures 8-10.

7 Be - cause it bit my fin - ger so!

Pno.

Detailed description: This system contains measures 11-15. The vocal line has a quarter rest in measure 11, followed by quarter notes in measures 12-15. The piano accompaniment features a more active right hand with eighth notes in measures 11-15, while the left hand maintains a bass line.

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