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## A propos de l'artiste

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## A propos de la pièce



**Titre :** God be Merciful  
[String Quartet]  
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**Style :** Religieux - Eglise

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# God Be Merciful

## Psalm 67

S. John Barathi

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The musical score is arranged in four systems, each with four staves (Violin 1, Violin 2, Viola, and Cello). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system (measures 1-3) features a tempo of 60 and a dynamic of *pp*. Violin 1 and 2 play a melodic line with a triplet in measure 2. The Viola and Cello provide harmonic support. The second system (measures 4-6) features a dynamic of *p*. The third system (measures 7-9) features a tempo of 72 and a dynamic of *mp*. The score concludes with a final cadence in measure 9.

10 *mp* = 112

Vln 1  
Vln 2  
Viola  
Cello

This system contains measures 10, 11, and 12. The music is in 12/8 time with a key signature of two flats. Measure 10 starts with a dynamic marking of *mp*. Measure 11 features a triplet of eighth notes marked with a '3' and '= 112'. Measure 12 continues the melodic lines with various articulations.

13 *mp*

Vln 1  
Vln 2  
Viola  
Cello

This system contains measures 13, 14, and 15. The dynamic marking *mp* is present at the beginning of measure 13. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and ties.

16 *mf*

Vln 1  
Vln 2  
Viola  
Cello

This system contains measures 16, 17, and 18. The dynamic marking *mf* is present at the beginning of measure 16. The strings continue their rhythmic accompaniment, with some melodic movement in the upper parts.

19 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is marked with a dynamic of *mf*. The Vln 1 part features a melodic line with eighth and sixteenth notes. Vln 2 plays a rhythmic accompaniment of eighth notes. Viola and Cello provide harmonic support with sustained notes and moving lines.

22

Vln 1

Vln 2 3 3 3

Viola

Cello

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is marked with a dynamic of *mf*. Vln 2 has a prominent role with triplet patterns in measures 22 and 23. Vln 1 has rests in measures 22 and 23, then enters in measure 24. Viola and Cello continue their harmonic accompaniment.

25 *mf*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Cello *mf*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked with a dynamic of *mf*. Vln 1 has a melodic line with a slur over measures 25 and 26. Vln 2 has a rhythmic accompaniment. Viola and Cello provide harmonic support with sustained notes and moving lines.

28

Vln 1

Vln 2

Viola

Cello

31

Vln 1

Vln 2

Viola

Cello

*ff*

*ff*

34

Vln 1

Vln 2

Viola

Cello

*ff*

*ff*

37 *p*  $\text{♩} = 120$  *f*

Vln 1

Vln 2

Viola

Cello

40

Vln 1

Vln 2

Viola

Cello

43 *mf* *p*  $\text{♩} = 144$  *mf*

Vln 1

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

46 *f*  $\text{♩} = 152$  *f*

Detailed description: This system contains measures 46, 47, and 48. It features four staves: Violin 1, Violin 2, Viola, and Cello. All parts are marked with a forte (*f*) dynamic. The tempo is indicated as quarter note = 152. Measure 46 shows rhythmic patterns in all parts. Measure 47 has rests for the strings. Measure 48 features a melodic line in the Violin 1 part.

Vln 1

Vln 2

Viola

Cello

49 *ff* *attack*  $\text{♩} = 152$

Detailed description: This system contains measures 49, 50, and 51. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measures 49 and 50 are marked with fortissimo (*ff*) and include accents (>) and an 'attack' marking. Measure 51 is marked with a forte (*f*) dynamic and includes accents (>) and an 'attack' marking. The tempo is quarter note = 152.

Vln 1

Vln 2

Viola

Cello

52  $\text{♩} = 152$  *f* *mf*

Detailed description: This system contains measures 52, 53, and 54. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measures 52 and 53 are marked with forte (*f*) and include accents (>). Measure 54 is marked with mezzo-forte (*mf*). The tempo is quarter note = 152.

55 *f* *ff*

Vln 1

Vln 2

Viola

Cello

58 *mf* *f* *ff*

Vln 1

Vln 2

Viola

Cello

*mf* *f* *ff*

61 *mf* *mf* *mf* *mf*

Vln 1

Vln 2

Viola

Cello

*mf* *Graziato* *mf* *Graziato*



64 *f*  $\text{♩} = 120$  *rit.*

Violin 1, Violin 2, Viola, and Cello parts for measures 64-66. The music is in 3/4 time with a key signature of two flats. Measures 64-65 feature a forte (*f*) dynamic and a tempo of 120 beats per minute. Measure 66 includes a ritardando (*rit.*) marking. The strings play a rhythmic pattern of eighth notes, with triplets in measures 64 and 66.

67 *mf*  $\text{♩} = 116$

Violin 1, Violin 2, Viola, and Cello parts for measures 67-69. The music continues with a mezzo-forte (*mf*) dynamic and a tempo of 116 beats per minute. The rhythmic pattern of eighth notes is maintained, with triplets in measures 67 and 69.

70 *mf*

Violin 1, Violin 2, Viola, and Cello parts for measures 70-72. The music continues with a mezzo-forte (*mf*) dynamic. The rhythmic pattern of eighth notes is maintained, with triplets in measures 70 and 72.

73 *rit.* = 100 = 96

Vln 1

Vln 2

Viola

Cello

76 *mp* *p*

Vln 1

Vln 2

Viola

Cello