



Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

A propos de l'artiste

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A propos de la pièce



Titre : Rain Rain Go Away (Rhyme Song)
[Children]
Compositeur : John Barathi, Soundararajan
Arrangeur : John Barathi, Soundararajan
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Editeur : John Barathi, Soundararajan
Style : Enfants

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Rain Rain

S. John Barathi
Piano Arr' Cintia Cheng 2001

$\bullet = 120$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 12/8 time signature. It begins with a double bar line and repeat sign, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5, all under a slur. The lyrics "Rain!" are written below the first two notes, and "Rain!" below the last two. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 12/8 time signature. The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 12/8 time signature. It begins with a double bar line and repeat sign, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics "Rain! Rain! Go a - way! Come a - gain a - no - ther day!" are written below the notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 12/8 time signature. The piano part continues with the eighth-note accompaniment and melody.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 12/8 time signature. It begins with a double bar line and repeat sign, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The lyrics "Lit - tle Jo - ni wants to play! Rain! Rain! Go a - way!" are written below the notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 12/8 time signature. The piano part continues with the eighth-note accompaniment and melody.