



# Soundararajan John Barathi

Arrangeur, Compositeur, Editeur, Professeur

## A propos de l'artiste

Coordinator for Church Music & Liturgy  
CSI Synod  
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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_johnbarathi.htm](http://www.free-scores.com/partitions_gratuites_johnbarathi.htm)

## A propos de la pièce



**Titre :** Sunday Monday (Rhyme Song)  
[Children]  
**Compositeur :** John Barathi, Soundararajan  
**Arrangeur :** John Barathi, Soundararajan  
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**Editeur :** John Barathi, Soundararajan  
**Instrumentation :** Piano et Voix  
**Style :** Enfants

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# Sunday Monday

Traditional English

S. John Barathi  
Piano Arr' Cintia Cheng 2001

♩ = 120

Musical notation for the first system of the piece. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a whole rest, followed by the lyrics "Sun - day Mon - day". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass line and a mix of eighth and sixteenth notes in the treble line.

Musical notation for the second system of the piece. The vocal line continues with the lyrics "Tues - day Wednes - day Thurs - day Fri - day". The piano accompaniment continues with the same rhythmic pattern as the first system, providing a steady accompaniment for the vocal line.

Musical notation for the third system of the piece. The vocal line concludes with the lyrics "Sa - - - tur - day.". The piano accompaniment concludes with a final chord and a double bar line.