

Full Score

John T. Carney

# Blind Boone Breakdown

♩ = 120

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

Musical notation for measures 6-10. Measure 6 begins with a treble clef and a 3-measure triplet. The bass line continues with eighth notes and chords.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a 3-measure triplet. Measure 14 features a 5-measure triplet in the bass line.

Musical notation for measures 16-20. Measure 16 begins with a treble clef and a 3-measure triplet. Measure 18 has another 3-measure triplet. Measure 20 ends with a first ending bracket.

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a second ending bracket. Measure 23 features a 5-measure triplet in the bass line. Measure 25 ends with a 3-measure triplet.

25

Musical notation for measures 25-28. The right hand features a complex melodic line with many beamed notes and some slurs. The left hand provides a steady accompaniment with eighth notes. A triplet of eighth notes is marked in measure 26. A fermata is placed over the final note of measure 28.

29

Musical notation for measures 29-31. The right hand has a dense texture of chords and beamed notes. The left hand continues with eighth-note accompaniment. A quintuplet of eighth notes is marked in measure 30.

32

Musical notation for measures 32-36. The right hand has a melodic line with many beamed notes and slurs. The left hand has eighth-note accompaniment. Triplet markings are present in measures 32, 34, and 35.

37

Musical notation for measures 37-41. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with many beamed notes and slurs. The left hand has eighth-note accompaniment. A triplet of eighth notes is marked in measure 39.

42

Musical notation for measures 42-46. The right hand has a melodic line with many beamed notes and slurs. The left hand has eighth-note accompaniment. A triplet of eighth notes is marked in measure 44.

47

Musical notation for measures 47-50. The right hand has a melodic line with many beamed notes and slurs. The left hand has eighth-note accompaniment. A quintuplet of eighth notes is marked in measure 48, and a triplet of eighth notes is marked in measure 50.

51

1. 2.

56

59

63

66

69

1.

2.

7

Detailed description: This is a piano score for measures 69 through 72. The music is written in a key with one sharp (F#) and a common time signature. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 69 begins with a treble staff containing a series of eighth notes and a final chord, and a bass staff with a simple accompaniment. Measure 70 continues the treble staff with eighth notes and a final chord, while the bass staff continues its accompaniment. Measure 71 is a first ending, marked with a box and the number '1.', featuring a long note in the treble staff and a chord in the bass staff. Measure 72 is a second ending, marked with a box and the number '2.', featuring a chord in the treble staff and a chord in the bass staff. The piece concludes with a double bar line at the end of measure 72.