



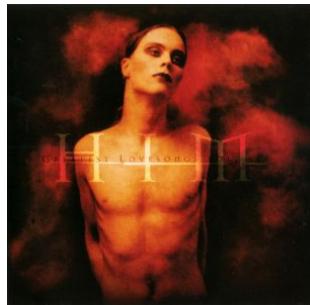
Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre :	Harpsichord Sonata No. 5 in A Minor, 2nd Movement
Compositeur :	Johnsen, Hinrich Philip
Arrangeur :	Vincent
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Harpsichord Sonata No. 5 in A Minor, 2nd Movement

Hinrich Philip Johnsen

Vincent

Adagio

The score consists of two staves. The top staff is in common time, common key (C), and features a dynamic marking of *f*. The bottom staff is in common time, bass clef, and common key (C). The music begins with eighth-note patterns in the upper staff, transitioning to sixteenth-note patterns. The lower staff provides harmonic support with sustained notes and eighth-note chords.

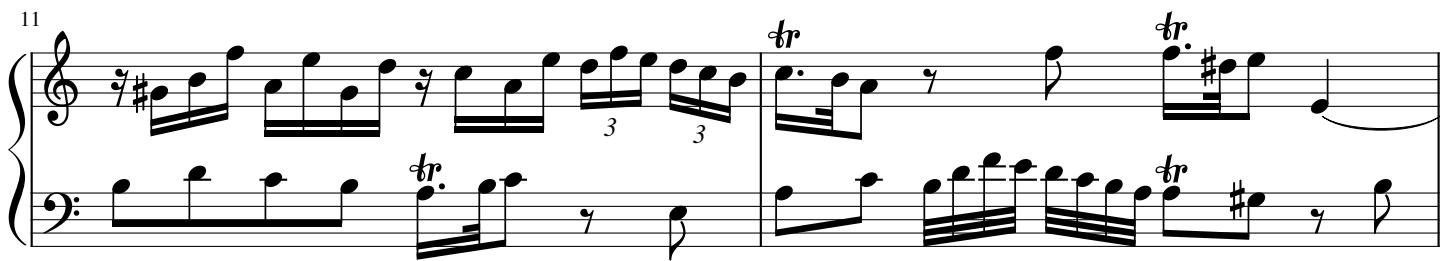
This section starts at measure 3. The top staff has a key signature of one sharp (F#). The music continues with eighth-note and sixteenth-note patterns. The lower staff maintains its eighth-note harmonic function. Measure numbers 3 and 3 are indicated below the staff.

This section starts at measure 5. The top staff has a key signature of one sharp (F#). The music features eighth-note and sixteenth-note patterns. The lower staff continues its harmonic role. Measure numbers 5 and 3 are indicated below the staff.

This section starts at measure 7. The top staff has a key signature of one sharp (F#). The music consists of eighth-note and sixteenth-note patterns. The lower staff provides harmonic support. Measure numbers 7 and 3 are indicated below the staff.

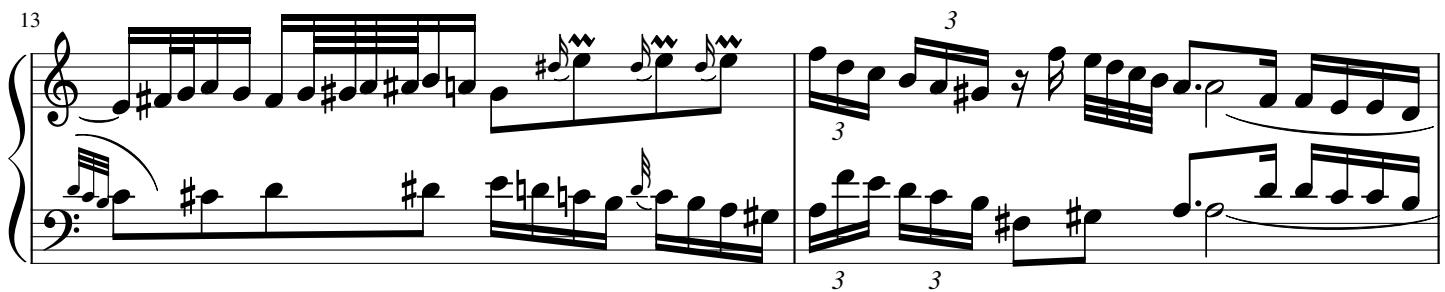
This section starts at measure 9. The top staff has a key signature of one sharp (F#). The music features eighth-note and sixteenth-note patterns. The lower staff maintains its harmonic function. Measure numbers 9 and 3 are indicated below the staff.

11



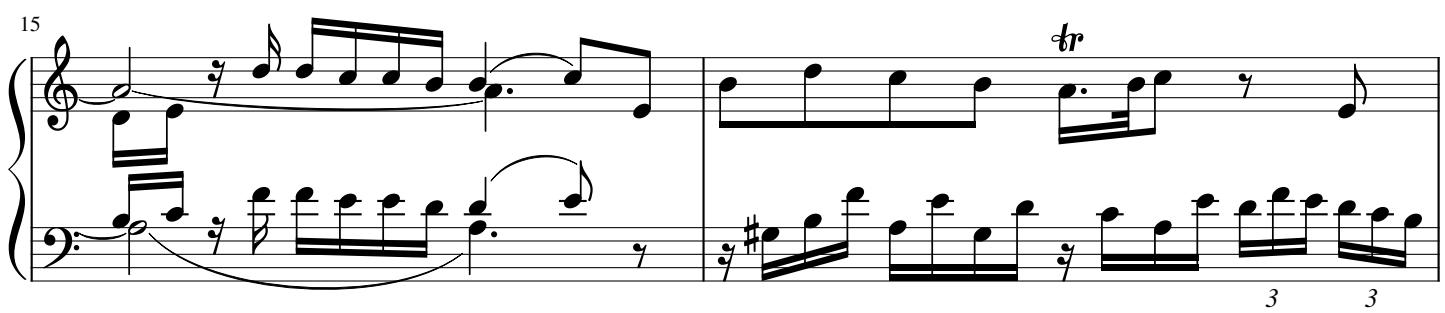
Musical score page 11. Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time. Measure 11 consists of two measures. The first measure has sixteenth-note patterns in both staves. The second measure starts with a dynamic *tr*. The bass staff ends with a fermata.

13



Musical score page 13. Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time. Measures 13-14. The treble staff features eighth-note patterns with grace notes. The bass staff has sixteenth-note patterns. Measure 14 ends with a fermata.

15



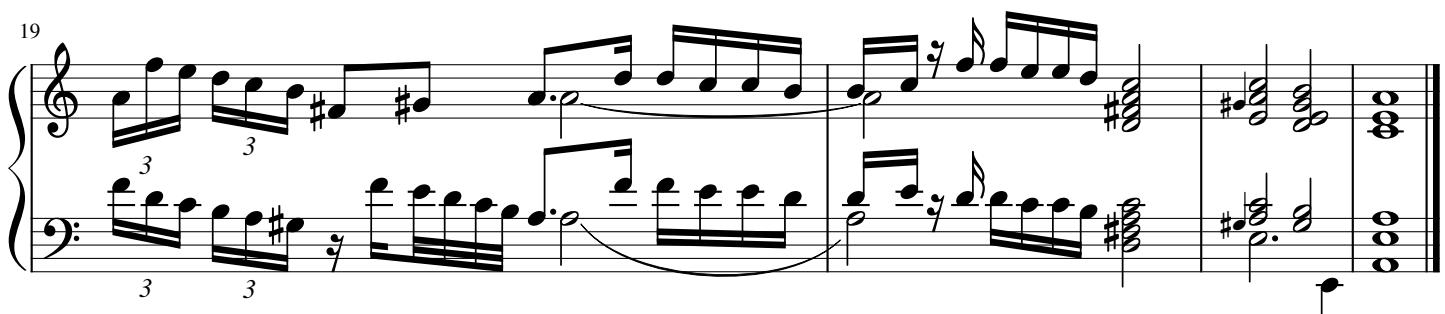
Musical score page 15. Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time. Measures 15-16. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns. Measure 16 ends with a fermata.

17



Musical score page 17. Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time. Measures 17-18. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns. Measure 18 ends with a fermata.

19



Musical score page 19. Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time. Measures 19-20. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns. Measure 20 ends with a fermata.