



Tony Wilkinson

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School Life (March Two-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : School Life
[March Two-Step]
Compositeur : Johnson, Charles Leslie
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March

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School Life

March Two-Step

Charles L. Johnson
(1912)

1. *f*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f*

17 *f*

1. 2.

22

ff

f

22

Musical score for measures 22-27. The system consists of a grand staff with treble and bass clefs. Measure 22 starts with a forte (*ff*) dynamic. The music features a mix of chords and moving lines in both hands. Measure 27 ends with a repeat sign.

28

ff

28

Musical score for measures 28-33. The system consists of a grand staff. Measure 28 begins with a forte (*ff*) dynamic. The music continues with various chordal textures and melodic fragments. Measure 33 ends with a repeat sign.

34

1. 2.

34

Musical score for measures 34-39. The system consists of a grand staff. Measure 34 starts with a first ending bracket. Measure 39 ends with a second ending bracket and a repeat sign.

Trio.

p

Sing to our School Life,

Trio. *p* Sing to our School Life,

Musical score for measures 40-42. The system consists of a grand staff. The music is in 3/4 time. The lyrics are: "Sing to our School Life,".

43

Hail to our team Proud

43

Musical score for measures 43-47. The system consists of a grand staff. The music is in 3/4 time. The lyrics are: "Hail to our team Proud".

48

let our col - ors wave mf ov - er all su -

48

Musical score for measures 48-52. The system consists of a grand staff. The music is in 3/4 time. The lyrics are: "let our col - ors wave *mf* ov - er all su -".

53

preme

We

fear no

prob

58

lem,

con - quer in

strife (Rah! Rah!)

63

School

days can

come but

once,

Cheer

68

for School

Life

sf

f

73

ff

ff

79

p

83

ff

Measures 83-88: Treble clef contains chords with accidentals (F#, C#). Bass clef contains a rhythmic pattern of eighth notes with accents (v) and slurs. Dynamics include *ff*.

89

Measures 89-93: Treble clef features a long slur over a series of chords. Bass clef continues with eighth notes and accents.

94

Measures 94-98: Treble clef has a long slur over a chord. Bass clef has eighth notes with accents.

99

Measures 99-104: Treble clef contains chords with accidentals. Bass clef has eighth notes with accents.

105

Measures 105-109: Treble clef contains chords with accidentals. Bass clef has eighth notes with accents.

110

Measures 110-114: Treble clef has a long slur over a chord. Bass clef has eighth notes with accents. Measure 114 includes the marking *8va-7*.