

Waltz

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

Bassoon *mf*

Horn *mf*

B♭ Trumpet *p*

Trombone *mp* *mf*

Euphonium *mp*

Triangle

Tubular Bells

Violins 1 *mp*

Violins 2 *mp*

Viola

Violoncello *mp* *mf*

Contrabass *mp* *mf*

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Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlms. 1

Vlms. 2

Vla.

Vlc.

2 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

This musical score page, numbered 25, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 25-26 have chords; measures 27-29 have tremolos; measure 30 is a whole rest.
- Ob.** (Oboe): Measures 25-26 are whole rests; measures 27-29 have tremolos; measure 30 is a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 25-26 are whole rests; measures 27-29 have tremolos; measure 30 is a whole rest.
- Bsn.** (Bassoon): Measures 25-26 have eighth-note patterns; measures 27-29 have half notes with accidentals; measure 30 is a whole rest.
- Hn.** (Horn): Measures 25-26 are whole rests; measures 27-29 have chords; measure 30 has a half note with an accidental.
- B♭ Tpt.** (B-flat Trumpet): Measures 25-26 are whole rests; measures 27-29 have eighth-note patterns; measure 30 is a whole rest.
- Trb.** (Trumpet): Measures 25-26 are whole rests; measures 27-29 have chords; measure 30 is a whole rest.
- Eu.** (Euphonium): Measures 25-26 are whole rests; measures 27-29 have chords; measure 30 is a whole rest.
- Trgl.** (Timpani): Measures 25-30 are whole rests.
- Tu. Be.** (Tuba/Euphonium): Measures 25-30 are whole rests.
- Vlins. 1** (Violin 1): Measures 25-26 are whole rests; measures 27-29 have tremolos; measure 30 is a whole rest.
- Vlins. 2** (Violin 2): Measures 25-26 are whole rests; measures 27-29 have tremolos; measure 30 has a melodic line.
- Vla.** (Viola): Measures 25-26 are whole rests; measures 27-29 are whole rests; measure 30 has a half note with an accidental.
- Vlc.** (Violoncello): Measures 25-26 are whole rests; measures 27-29 have chords; measure 30 has a melodic line.
- 4 Cb.** (4 Contrabass): Measures 25-26 are whole rests; measures 27-29 have chords; measure 30 has a half note.

31

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlns. 1

Vlns. 2

Vla.

Vlc.

6 Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

7

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Trb.

Eu.

Trgl.

Tu. Be.

Vlins. 1

Vlins. 2

Vla.

Vlc.

8 Cb.