

Prelude Romantique

arr. H.J. Messerschmidt

Spencer Johnson

Trumpet i Bb *Allegro con brio* (♩=120) *f*

Horn i F *Allegro con brio* (♩=120) *f*

Euphonium *Allegro con brio* (♩=120) *f*

The first system of the score consists of three staves: Trumpet i Bb, Horn i F, and Euphonium. All parts are in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro con brio' with a quarter note equal to 120 beats per minute. The Trumpet part begins with a dynamic of *f* and features a melodic line with several triplet markings. The Horn and Euphonium parts provide harmonic support with rhythmic patterns, including triplets, and also start with a dynamic of *f*.

3 *ff*

The second system continues the music from the first. It is marked with a box containing the number '3' at the beginning. The dynamics for all three parts (Trumpet, Horn, and Euphonium) are now *ff*. The melodic lines in the Trumpet and Horn parts continue with triplet markings and slurs, while the Euphonium part maintains its rhythmic accompaniment.

6 *f* *dim.*

The third system is marked with a box containing the number '6'. The dynamics for the Trumpet and Horn parts are *f*, while the Euphonium part is *f*. The system concludes with a decrescendo, indicated by 'dim.' markings above the notes in the Trumpet and Horn parts, and below the notes in the Euphonium part. The final notes in the Euphonium part are marked with triplet markings.

9 *tranquillo* (♩=100)

Trumpet i Bb

p *tranquillo* (♩=100)

Horn i F

mf

Euphonium

mf

tranquillo (♩=100)

11

mf

14

17

20

Trumpet i Bb

Horn i F

Euphonium

22

mp

*mp*³

mp

25

mp Poco piu mosso (♩=104)

pp Poco piu mosso (♩=104)

pp Poco piu mosso (♩=104)

29

pp muted

p

ritard.

33

Trumpet i Bb

Horn i F

Euphonium

p

p *cresc.* *dim.* *cresc.*

p *cresc.* *dim.* *cresc.*

37

dim. *pp*

dim. *p* open

41

p

p

45

open

50 $\text{♩} = 100$

Trumpet i Bb *f* *mf* $\text{♩} = 100$

Horn i F *f* *mf* $\text{♩} = 100$

Euphonium *f* *mf*

55 *mf*

59 *mf*

62 *cresc.* *f*

66

Trumpet i Bb

Horn i F

Euphonium

68

70

mf

73

mf

p

p

76

Trumpet i Bb

Horn i F

Euphonium

mf

78

mf

mf

81

84

Un poco piu mosso

pp
Un poco piu mosso

pp
Un poco piu mosso

pp

87

Trumpet i Bb

Horn i F

Euphonium

90

p

94

Con brio

mf *Con brio* *f*

mf *Con brio* *f*

96

mf *f Piu mosso*

cresc. *Piu mosso*

cresc. *Piu mosso*

cresc.

99 *Stretto*

Trumpet i Bb

Horn i F

Euphonium

102

ff

ff

ff