



# O'Bergh Jon

Arrangeur, Compositeur, Editeur

États-Unis, Toronto

## A propos de l'artiste

J'ai sorti 14 albums dans une variété de styles, y compris "Carta", qui a atteint le n° 1 sur le graphique NAV. Mon dernier album de musique de piano solo est "Butter Avenue", qui célèbre le dynamisme du printemps. J'ai joué avec le groupe jazz / funk fusion Gemini Soul. J'ai également écrit deux ouvrages révolutionnaires qui relient la musique et les histoires: "Song of Fire" et "A Book of Hauntings". "Elliptical: The Music of Meshell Ndegeocello", que j'ai co-écrit avec Andre Akinyele, est le premier regard complet dans la musique de cet artiste multi-Grammy Nominated. J'ai un baccalauréat en musique de l'Université de Californie à Irvine.

**Sociétaire :** BMI

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_obergh.htm](http://www.free-scores.com/partitions_gratuites_obergh.htm)

## A propos de la pièce



**Titre :** Vive le Vent

**Compositeur :** Jon, O'Bergh

**Arrangeur :** Jon, O'Bergh

**Droit d'auteur :** Public Domain

**Editeur :** Jon, O'Bergh

**Instrumentation :** Piano seul

**Style :** Noel

**Commentaire :** une interprétation désinvolte du favori de Noël.

## O'Bergh Jon sur [free-scores.com](http://free-scores.com)



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# Jingle Bells

Arranged by Jon O'Bergh

Piano

The musical score is written for piano in 3/4 time, marked *mf*. It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking of quarter note = 135 and a finger number '5' above the first measure. The second system has a measure rest '10' above the first measure. The third system has a measure rest '15' above the first measure. The fourth system has a measure rest '20' above the first measure. The fifth system has measure rests '25' and '30' above the first and second measures respectively. The score features a mix of chords and melodic lines in both hands.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar melodic and accompanimental pattern to the previous system.

45

50

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the right hand features some chromatic movement.

55

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins to conclude with a final cadence in the right hand.

60

65

Musical notation for measures 55-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a series of chords, while the left hand continues with eighth-note accompaniment.