



Tony Wilkinson

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Antoinette (March & Two Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Antoinette
[March & Two Step]
Compositeur : Joplin, Scott
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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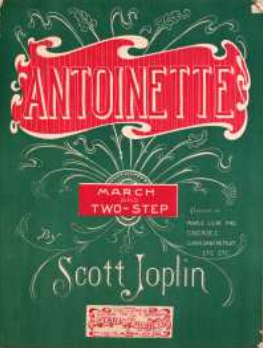
Piano Solo.

Scott Joplin

1867 - 1917



Antoinette
March & Two Step



Antoinette

March & Two-Step

Scott Joplin
1906

Tempo di Marcia

Piano

mf

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The notation is for piano, with a dynamic marking of *mf*. The melody is in the right hand, and the bass line is in the left hand. The first four measures show a rhythmic pattern of eighth and sixteenth notes.

5

mf

Musical notation for measures 5-8. The notation continues with a similar rhythmic pattern. The dynamic marking is *mf*. The melody and bass line are clearly defined.

10

f *mf*

Musical notation for measures 9-14. The dynamic marking changes to *f* in measure 9 and *mf* in measure 10. The notation includes a crescendo hairpin in measure 10.

15

mf

Musical notation for measures 15-19. The dynamic marking is *mf*. The notation includes accents (^) over several notes in the melody.

Transcription by Tony Wilkinson 2011.

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20

1. 2.

f

25

30

f

Ped. *

34

1. 2.

Ped. *

Ped. *

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39

Trio

p

44

p

49

mf

54

sempre f R.H.

60

sempre f R.H.

66

Musical score for measures 66-70. The piece is in a minor key. The right hand features a melodic line with some rests, while the left hand plays a complex, rhythmic accompaniment with many sixteenth notes and slurs. Fingering numbers (1-5) are clearly marked throughout the left hand.

71

Musical score for measures 71-75. The key signature changes to a major key (two sharps). The right hand plays a series of chords, some with accents (^). The left hand continues with a rhythmic accompaniment. Dynamics include *mp* and *f*. Fingering is indicated.

76

Musical score for measures 76-81. The right hand continues with chords, some with accents (^). The left hand has a more active melodic line with many slurs and fingering numbers (1-5).

82

Musical score for measures 82-87. The right hand features chords with accents (^). The left hand has a complex melodic line with many slurs and fingering numbers (1-5). Dynamics include *ff*.

88

Musical score for measures 88-92, consisting of two first endings. The first ending (1.) leads to a repeat, and the second ending (2.) concludes the section. The right hand has chords with accents (^) and the left hand has a melodic line with slurs and fingering numbers (1-5).