



Scott JOPLIN
(1868 - 1917)

BETHENA

Valse ragtime de concert
(1905)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Durée : 5mn 20s env.

Parties disponibles :

Flûte
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Baryton Sib
Trombone
Tuba Ut
Basse Sib
Basse Mib
Percussions

BETHENA - pour orchestre d'harmonie

(A)

a tempo

Fl. *mp*

Htb. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sax. sop. *mp*

Sax. alt. *mp*

Sax. tén. *mp*

Sax. bar. *mp*

Cor F *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bug. *mp*

Bar. Euph. *mp*

Trb. *mp*

Tuba C *mp*

Perc. *mp*

BETHENA - pour orchestre d'harmonie

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(B)

Musical score for Bethena for Harmonic Orchestra, measures 20-30. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone Euphonium (Bar. Euph.), Trombone (Trb.), Tuba (Tuba C), and Percussion (Perc.). The score is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) at measure 29. The dynamic marking *mf* is indicated for several instruments at the start of measure 30. The Percussion part uses 'x' marks to denote cymbal hits.

31 32 33 34 35 36 37 38 39 40 41

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor F

Trp. 1

Trp. 2

Bug.

Bar. Euph.

Trb.

Tuba C

Perc.

mf

BETHENA - pour orchestre d'harmonie

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The image shows a page of a musical score for an orchestra d'harmonie, covering measures 42 to 52. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A vertical bar line is placed between measures 44 and 45. The tempo marking 'rit. poco' is positioned above measure 48. The score includes parts for the following instruments: Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone Euphonium (Bar. Euph.), Trombone (Trb.), Tuba (Tuba C), and Percussion (Perc.). Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The percussion part features various rhythmic patterns, including a snare drum roll in measure 50 and a cymbal crash in measure 52.

BETHENA - pour orchestre d'harmonie

Ⓢ a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *mp cantabile*
- Htb.:** *mp*
- Bsn.:** *mp*
- Cl. 1:** *mp*
- Cl. 2:** *mp*
- Cl. B.:** *mp*
- Sax. sop.:** *mp cantabile*
- Sax. alt.:** *mp*
- Sax. tén.:** *mp*
- Sax. bar.:** *mp*
- Cor F:** *mp cantabile*
- Trp. 1:** *mp cantabile*
- Trp. 2:** *mp cantabile*
- Bug.:** *mp*
- Bar. Euph.:** *mp*
- Trb.:** *mp*
- Tuba C:** *mp*
- Perc.:** *mf*

Measure numbers 53 through 63 are indicated at the top of the score. The key signature is one sharp (F#).

BETHENA - pour orchestre d'harmonie

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Musical score for orchestra d'harmonie, measures 64-74. The score includes parts for Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone Euphonium (Bar. Euph.), Trombone (Trb.), Tuba C, and Percussion (Perc.).

Measures 64-68 show active parts for Fl., Htb., Bsn., Cl. 1, Cl. 2, Cl. B., Sax. sop., Sax. alt., Sax. tén., Sax. bar., Cor F, Trp. 1, Trp. 2, Bug., Bar. Euph., Trb., and Tuba C. Measures 69-74 show rests for these instruments.

Measures 69-74 show active parts for Cl. 1, Sax. sop., Sax. alt., Sax. tén., Sax. bar., and Perc. The Percussion part features a rhythmic pattern of eighth notes and rests, starting with a *mf* dynamic.

Measures 69-74 are marked with a *p* dynamic.

BETHENA - pour orchestre d'harmonie

75 *rallentando molto* 76 **D** *a tempo* 78 79 80 81 82 83 84 85

Fl. *mf* *p* *mf*

Htb. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cl. 1 *mf* *mf* *p* *mf*

Cl. 2 *mf* *p*

Cl. B. *p*

Sax. sop. *mf* *mf* *p* *mf*

Sax. alt. *mf* *mf* *p* *mf*

Sax. tén. *mf* *mf* *p* *mf*

Sax. bar. *mf* *mf* *p* *mf*

Cor F 75 76 77 78 79 80 81 82 83 84 85 *mf* *mf* *p* *mf*

Trp. 1 *mf* *p* *mf*

Trp. 2 *mf* *p* *mf*

Bug. *mf* *p*

Bar. Euph. *mf* *p*

Trb. *mf* *p*

Tuba C *mf* *p* *mf*

Perc. 75 76 77 78 79 80 81 82 83 84 85 *mf* *mf* *p* *mf*

BETHENA - pour orchestre d'harmonie

10

Fl. *mp*

Htb. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf* *mp* *mf*

Cl. B. *mf* *mp* *mf*

Sax. sop. *mp* *mf*

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp* *mf*

Cor F *mp* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bug. *mf*

Bar. Euph. *mf* *mf*

Trb. *mf* *mf*

Tuba C *mf* *mf*

Perc. *mp* *mf*

86 87 88 89 90 91 92 93 94 95 96

rit. poco *a tempo* *rit. poco*

97 98 99 100 101 102 103 104 105 106 107

Fl. *a tempo* *mp* *p*

Htb. *mp* *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. B. *p*

Sax. sop. *p cantabile*

Sax. alt. *mp* *p cantabile*

Sax. tén. *mp* *p*

Sax. bar. *mp* *p*

Cor F *p*

Trp. 1 *mp*

Trp. 2

Bug.

Bar. Euph. *mp*

Trb. *mp*

Tuba C *mp* *p*

Perc. *mp* *p*

(E)

BETHENA - pour orchestre d'harmonie

12

rit. poco *a tempo*

108 109 110 111 112 113 114 115 116 117 118

Fl. *mf* *p*

Htb. *mf* *p*

Bsn. *mf* *p cantabile*

Cl. 1 *mf* *p cantabile*

Cl. 2 *mf* *p cantabile*

Cl. B. *mf* *p*

Sax. sop. *mf* *p*

Sax. alt. *mf* *p*

Sax. tén. *mf* *p*

Sax. bar. *mf* *p*

Cor F *mf* *p*

Trp. 1 *mf* *p*

Trp. 2 *mf* *p*

Bug. *mf* *p*

Bar. Euph. *mf* *p*

Trb. *mf* *p*

Tuba C *mf* *p*

Perc. *mf* *p*

F

Musical score for Bethena, page 13, measures 119-129. The score includes parts for Flute, Horns, Bassoon, Clarinets (1, 2, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets (1, 2), Bugles, Baritone/Euphonium, Trombones, Tuba/C, and Percussion. Dynamics range from *mf* to *f*.

BETHENA - pour orchestre d'harmonie

14

ritenuto poco

This page of the musical score for 'Bethena' features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone/Euphonium, Tuba) sections are marked with a forte (*f*) dynamic at the beginning of the page (measures 130-134) and then transition to a mezzo-forte (*mp*) dynamic for the remainder of the piece. The percussion part is marked mezzo-forte (*mf*) throughout. The score includes detailed notation for each instrument, including dynamics, articulation, and phrasing. A 'ritenuto poco' marking is present at the top of the page. Measure numbers 130 through 140 are clearly indicated above the staves.

Ⓜ a tempo

This page of the musical score for 'Bethena' features 15 staves of music for various instruments. The score is written in 2/4 time and begins with a 'G' time signature and 'a tempo' marking. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Htb.:** Horns part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Bsn.:** Bassoon part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Cl. 1:** Clarinet 1 part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Cl. 2:** Clarinet 2 part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Cl. B.:** Bass Clarinet part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Sax. sop.:** Soprano Saxophone part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Sax. alt.:** Alto Saxophone part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Sax. tén.:** Tenor Saxophone part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Sax. bar.:** Baritone Saxophone part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Cor F:** French Horn part, starting at measure 141 and ending at 152. Dynamics: *mp*.
- Trp. 1:** Trumpet 1 part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Trp. 2:** Trumpet 2 part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Bug.:** Bugle part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Bar. Euph.:** Baritone Euphonium part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Trb.:** Trombone part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Tuba C:** Tuba part, starting at measure 142 and ending at 152. Dynamics: *mp*.
- Perc.:** Percussion part, starting at measure 141 and ending at 152. Dynamics: *mp*.

BETHENA - pour orchestre d'harmonie

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ritenuto poco

Andante $\text{♩} = 100$

Più mosso $\text{♩} = 120$

Musical score for Bethena for Harmonic Orchestra, measures 153-164. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone Euphonium (Bar. Euph.), Trombone (Trb.), Tuba (Tuba C), and Percussion (Perc.). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *ritenuto poco* and tempo changes from *Andante* to *Più mosso*. Measure numbers 153 through 164 are indicated above the staves.