



Aurélien Solor

France, Morangis

Bethena (Concert Waltz) Joplin, Scott

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Bethena
[Concert Waltz]

Compositeur : Joplin, Scott

Arrangeur : Solor, Aurélien

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Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle

Style : Ragtime

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Bethena

Score

A Concert Waltz

Scott Joplin

Aurelien Solor

Musical score for Bethena, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando). The Cello part begins with a *mf* dynamic in measure 6.

Musical score for Bethena, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The tempo is marked *Andante*. Measure 7 is marked with a '7' above the staff. The dynamics are *mf*.

Bethena

2
14

Musical score for measures 14-19. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

20

Musical score for measures 20-25. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and includes some slurs and dynamic markings.

Bethena

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

4
39

Bethena

First system of musical notation for measures 39-44. It includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. Each staff contains musical notation with first endings marked '1.' at the end of the system.

Second system of musical notation for measures 45-50. It includes staves for Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. Each staff contains musical notation with second endings marked '2.' at the beginning of the system. The first ending in Vln. 1 is marked with a 'rit.' (ritardando) instruction.

Bethena

52 *Andante*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vlc. *mf*

58

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Bethena

6
64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

mf

mf

Detailed description: This system contains measures 64 through 69. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature has one sharp (F#). The Vln. 1 part has a dynamic marking of *f* starting at measure 68. The Vln. 2, Vla. 1, and Vla. 2 parts have a dynamic marking of *mf* starting at measure 68. The Vlc. part has a dynamic marking of *mf* starting at measure 68. The music consists of eighth and sixteenth notes with various articulations and slurs.

70

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

Detailed description: This system contains measures 70 through 74. It features the same five staves as the previous system. The Vln. 1 part has a dynamic marking of *mf* starting at measure 70. The Vln. 2 part has a dynamic marking of *mf* starting at measure 70. The Vla. 1, Vla. 2, and Vlc. parts have a dynamic marking of *mf* starting at measure 70. The music continues with similar rhythmic patterns and articulations as the previous system.

Bethena

75 *rit.* *Andante*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

81 *rit.* *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

8
88

Bethena *rit.*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

94

rit.

a tempo

mf

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

mf

Bethena
Andante

100

Vln. 1 *mf*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vlc. *mp*

106

Vln. 1 *rit.* *f* *a tempo* *mf*

Vln. 2 *f* *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vlc. *f* *mp*

10
112

Bethena

First system of the musical score, measures 10 to 112. It features five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The key signature is two sharps (F# and C#). The Vln. 1 part has a first ending bracket at the end of the system. The Vln. 2, Vla. 1, Vla. 2, and Vlc. parts have first ending brackets that end with a double bar line and repeat dots. The Vln. 1 part includes accents (^) over the final notes of the first ending.

118

Second system of the musical score, measures 118 to 124. It features five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The key signature is two sharps (F# and C#). Each staff has a second ending bracket starting at measure 118. The Vln. 1 part includes dynamic markings *mf*, *f*, and *mf* with hairpins. The Vln. 2, Vla. 1, Vla. 2, and Vlc. parts also include dynamic markings *mf* and *f* with hairpins. The Vln. 1 part includes accents (^) over the final notes of the second ending.

Bethena

125

Vln. 1 *f* *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *f* *mf* *f*

Vla. 2 *f* *mf* *f*

Vlc. *f* *mf* *f*

131

Vln. 1 *f* *mf* *f* *a tempo*

Vln. 2 1. 2. *mf*

Vla. 1 1. 2. *mf*

Vla. 2 1. 2.

Vlc. 1. 2. *mf*

mf

12
137

Bethena
rit.

Andante

Musical score for measures 12-137. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is marked 'Andante' and the performance instruction is 'rit.'. The score shows a crescendo from measure 12 to 137, with dynamic markings *f*, *ff*, and *mf*. The Vln. 1 part has a melodic line with a fermata in measure 137. The Vln. 2 part has a similar melodic line. The Vla. 1 part has a bass line with a fermata in measure 137. The Vla. 2 part has a bass line with a fermata in measure 137. The Vlc. part has a bass line with a fermata in measure 137.

143

Musical score for measures 143-152. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is marked 'Andante'. The score shows a melodic line for Vln. 1 and a bass line for Vln. 2. The Vla. 1 part has a bass line with a fermata in measure 152. The Vla. 2 part has a bass line with a fermata in measure 152. The Vlc. part has a bass line with a fermata in measure 152.

Bethena

150

rit.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Detailed description: This system contains measures 150 through 155. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando). The music consists of eighth and sixteenth notes with various rests and phrasing slurs. The system concludes with a fermata over the final measure.

156

Andante

mp

f

mp

f

mp

f

mp

f

mp

rit.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Detailed description: This system contains measures 156 through 161. It features the same five staves as the previous system. The tempo is marked 'Andante'. The music is characterized by long, sweeping phrases with phrasing slurs. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). The system concludes with a fermata over the final measure and a 'rit.' (ritardando) marking.

14
163

Bethena

The image shows a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The score is for measures 14 through 163. The key signature is one sharp (F#), and the time signature is 3/4. The notation is as follows:

- Vln. 1:** Treble clef, F# key signature. Measure 14: quarter note G4. Measure 15: dotted half note G4. Measure 16: dotted half note G4.
- Vln. 2:** Treble clef, F# key signature. Measure 14: quarter note G4. Measure 15: dotted half note G4. Measure 16: dotted half note G4.
- Vla. 1:** Bass clef, F# key signature. Measure 14: quarter note G3. Measure 15: dotted half note G3. Measure 16: dotted half note G3.
- Vla. 2:** Bass clef, F# key signature. Measure 14: quarter note G3. Measure 15: dotted half note G3. Measure 16: dotted half note G3.
- Vlc.:** Bass clef, F# key signature. Measure 14: quarter note G2. Measure 15: dotted half note G2. Measure 16: dotted half note G2.