



# Tony Wilkinson

Royaume-Uni, Wroxham

## Gladiolus Rag

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Gladiolus Rag  
**Compositeur :** Joplin, Scott  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score

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*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Gladiolus Rag*



# Gladiolus Rag

Scott Joplin  
1907

*Slow March Tempo*

Piano

*mf*

R.H.

L.H.

6

R.H.

L.H.

10

14

1. 2.

19

*f*

R.H.

L.H.

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

27

Musical score for measures 27-30. The dynamic marking is *f*. The right hand continues with a melodic line, and the left hand maintains the accompaniment with some chordal textures.

31

Musical score for measures 31-35. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

36

Musical score for measures 36-39. The dynamic marking is *mf*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Labels *R.H.* and *L.H.* are present near the end of the system.

40

Musical score for measures 40-43. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Labels *R.H.* and *L.H.* are present near the end of the system.

44

Musical score for measures 44-47. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment of chords and eighth notes.

48

Musical score for measures 48-51. The right hand continues with a melodic line, showing some dynamics changes. The left hand accompaniment remains consistent.

52

*mp*

Musical score for measures 52-56. The right hand has a more active melodic line. The left hand accompaniment includes a series of chords with a "Ped." marking and asterisks below.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

57

Musical score for measures 57-60. The right hand features a melodic line with some slurs. The left hand accompaniment includes a series of chords with a "Ped." marking and asterisks below.

Ped. \* Ped. \*

61

Musical score for measures 61-64. The right hand has a melodic line with many slurs. The left hand accompaniment includes a series of chords with a "Ped." marking and asterisks below.

Ped. \* Ped. \* Ped. \* Ped. \*

65 *mf*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

70 *Sostenuto sempre*

*f legato*

74

78

82

*f*