



# Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serje-dalleluche.htm](http://www.free-scores.com/partitions_gratuites_serje-dalleluche.htm)

## A propos de la pièce

**Titre :** GLADIOLUS RAG  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Dalle Luche, Serge  
**Droit d'auteur :** ©SDL 2016  
**Editeur :** Dalle Luche, Serge  
**Instrumentation :** Quatuor de saxophones  
  
**Style :** Ragtime

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# GLADIOLUS RAG

Transcription pour quatuor de saxophones



Scott JOPLIN  
(1868-1917)

Conducteur

Adaptation :  
Serge DALLE LUCHE

Slow march tempo ♩ = 66

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for the first system of saxophones. It consists of four staves: Saxophone soprano, Saxophone alto, Saxophone ténor, and Saxophone baryton. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Slow march tempo' with a quarter note equal to 66. The first measure is a whole rest for all instruments. The second measure starts with a repeat sign. The saxophone soprano part is marked *mf*. The saxophone alto part is marked *mp*. The saxophone ténor part is marked *mp*. The saxophone baryton part is marked *mp*.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for the second system of saxophones. It consists of four staves: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The key signature is one flat (B-flat) and the time signature is 2/4. The first measure is marked with a '5' above the staff. The saxophone soprano part has a dynamic marking of *p* followed by a crescendo hairpin and then *mf*. The saxophone alto part has a dynamic marking of *p* followed by a crescendo hairpin and then *mf*. The saxophone ténor part has a dynamic marking of *p* followed by a crescendo hairpin and then *mf*. The saxophone baryton part has a dynamic marking of *p* followed by a crescendo hairpin and then *mf*.

Scott Joplin - Gladilus Rag pour quatuor de saxophones

2  
10

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

15

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1. 2.

*f*

*mf*

*mf*

*mf*

20

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mp*

*mp*

*mp*

25

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*f*

*mf*

*mf*

*mf*

30

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

*f*

*mf*

*mf*

*mp*

35

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mp*

*mp*

*mf*

*mf*

Scott Joplin - Gladilus Rag pour quatuor de saxophones

4  
40

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

45

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

50

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

55

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

60

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mf*

*mf*

*mf*

*mf*

65

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

*f*

*mf*

*mf*

*mf*

Scott Joplin - Gladilus Rag pour quatuor de saxophones

6  
70

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

75

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*mp*

*p*

*p*

*mp*

80

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

*f*

*mf*

*mf*

*mf*

1.

2.