



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Heliotrope Bouquet
Compositeur:	Joplin, Scott
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Ragtime
Commentaire:	This is a sextet for Brass Band, cornet, flugelhorn, Eb Horn, Bb baritone, Euphonium and Eb Tuba

John Hind sur [free-scores.com](http://www.free-scores.com)

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Joplin notes. "do not play this music fast
it is never right to play ragtime fast"

Heliothrope Bouquet

(A Slow Drag Two Step)

Scott Joplin
and Louis Chauvin (1868-1905)
Arranged for Brass band by John Hind 2012

♩ = 108

A

Solo Cornet B♭
Flugelhorn
1st Horn E♭
1st Baritone B♭
Euphonium B♭
Bass E♭

4

Solo Cor.
Flug.
1st Hn.
1st Bar.
Euph.
Bass E♭

7

Solo Cor.
Flug.
1st Hn.
1st Bar.
Euph.
Bass E♭

B

10

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

Musical score for measures 10-12. The score is for a brass section with parts for Solo Cor., Flug., 1st Hn, 1st Bar., Euph., and Bass Eb. The key signature has two sharps (F# and C#). Measure 10 starts with a dynamic marking of *f*. Measures 11 and 12 contain triplet markings over eighth notes.

13

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

Musical score for measures 13-15. The score continues with the same parts as the previous system. Measure 13 starts with a dynamic marking of *f*. Measures 14 and 15 contain triplet markings over eighth notes.

16

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

Musical score for measures 16-18. The score continues with the same parts. Measure 16 starts with a dynamic marking of *f*. Measures 17 and 18 contain triplet markings over eighth notes.

19 **C**

Solo Cor.
Flug.
1st Hn.
1st Bar.
Euph.
Bass Eb

22

Solo Cor.
Flug. *f*
1st Hn. *f*
1st Bar.
Euph. *f*
Bass Eb *f*

25 **D**

Solo Cor. *mp*
Flug. *mp*
1st Hn. *mp*
1st Bar. *mp*
Euph. *mp*
Bass Eb *mp*

28

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

mp

31

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

mp *cresc. poco a poco* *mf*

E

34

Solo Cor.

Flug.

1st Hn

1st Bar.

Euph.

Bass Eb

mf *mp*

37

Solo Cor. *mf* *f*

Flug. *mf*

1st Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

40

Solo Cor. *mp* *mf* *f*

Flug. *mp* *mf* *f*

1st Hn *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb *mp* *mf* *f*