



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre:	Leola
Compositeur:	Joplin, Scott
Arrangeur:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Editeur:	Engels, Gerhard
Instrumentation:	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style:	Ragtime
Commentaire:	This is a little know piano rag by Scott Joplin. Joplin wrote this for a woman he was attracted to but nothing came of the relationship. The piece should be performed at a moderate tempo of about 80 bpm.

Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gerhard-engels.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Leola

Score

Rag for Wind Quintet

Scott Joplin

arr. Gerhard Engels

Slow March Tempo ♩ = 80

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

mf

mp

mp

Detailed description: This system contains the first five staves of the score. The Flute, Oboe, and Clarinet in B-flat parts begin with a repeat sign and a first ending bracket. The Flute and Oboe parts are marked *mf* and feature eighth-note patterns with accents. The Clarinet in B-flat part is marked *mp* and plays a simple eighth-note accompaniment. The Horn in F and Bassoon parts are also marked *mp* and play a similar eighth-note accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

mp

f

ff

p

mf

ff

pp

mp

pp

mf

ff

Detailed description: This system contains the next five staves of the score, starting at measure 5. The Flute part has a rest for the first three measures and then enters with a *ff* dynamic. The Oboe part starts at *pp*, moves to *mp* at measure 5, then *f* at measure 7, and *ff* at measure 8. The Clarinet in B-flat part starts at *p*, moves to *mf* at measure 7, and *ff* at measure 8. The Horn in F and Bassoon parts start at *pp*, move to *mp* at measure 5, and *ff* at measure 8. The dynamics are indicated with hairpins. The key signature and time signature remain the same as in the first system.

©2010 Delden Music. All rights reserved.

2
10

Leola

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B \flat Cl. *mp* *mp* *ff* *mp*

Hn. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

16

1. 2.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Leola

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the first system of musical notation, covering measures 21 through 25. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B \flat , E \flat , A \flat). The Flute and Oboe parts are in treble clef, while the Bass Clarinet, Horn, and Bassoon parts are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the system.

26

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the second system of musical notation, covering measures 26 through 30. It features the same five staves as the first system: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains three flats. The Flute and Oboe parts continue with more complex rhythmic figures, including sixteenth-note runs. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with steady eighth-note patterns. The system concludes with a final measure in measure 30.

6 Leola

51

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Hn.

mp

Bsn.

mp

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The image displays a musical score for the piece 'Leola'. It is arranged in two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking 'mp' (mezzo-piano) is indicated for the woodwinds and brass. The score features complex melodic lines with many slurs and ties, particularly in the woodwind parts. The brass parts provide a steady accompaniment with some melodic movement.

59 *Leola* 7

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

63 *mf*

1. 2.

1. 2.

1. 2.

1. 2.

Detailed description: This is a page of a musical score for woodwind instruments. It contains five systems of staves. The first system (measures 59-62) includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a section labeled 'Leola' in measure 60. The second system (measures 63-66) includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic marking of *mf*. The Oboe, Horn, and Bassoon parts have first and second endings indicated by '1.' and '2.' above the staves. The score is in a key signature of three flats and a common time signature.

Leola

8
68

Fl. *p*

Ob. *mp*

B♭ Cl. *p* *mp*

Hn. *p*

Bsn. *p*

73

Fl. *f*

Ob. *mp* *f*

B♭ Cl. *f*

Hn. *mp* *f*

Bsn. *mp* *f*

Detailed description: This is a page of a musical score for the piece 'Leola'. It contains five systems of staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system covers measures 68 to 72. The second system covers measures 73 to 77. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and slurs. The first system shows a flute melody with a piano dynamic, while the oboe and bassoon play a rhythmic accompaniment of eighth notes. The second system features a more complex texture with the flute and oboe playing sixteenth-note patterns, and the bassoon and horn providing a steady accompaniment.

Leola

Musical score for the piece "Leola", measures 78-81. The score is arranged for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 78-80 show a melodic line for the Flute, Oboe, and B♭ Clarinet, and a rhythmic accompaniment for the Horn and Bassoon. The key signature is three flats (B♭, E♭, A♭).

Measures 81-82 feature a first ending (1.) and a second ending (2.) for all instruments. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the brass.