



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

Guitariste depuis 1964 (toujours en activité)

Utilisateur de MuseScore depuis avril 2012

Auteur-compositeur-interprète, Transcripteur, Arrangeur

Musique à la guitare, au clavier, à l'harmonica, à la harpe blues, à la programmation, au chuchotement des chevaux, à la forge d'art, à la reconstitution historique médiévale.

Musique préférée : Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, les Beatles.

Genres pr&e... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Magnetic Rag (1914)
Compositeur :	Joplin, Scott
Arrangeur :	Pete, Farrier
Droit d'auteur :	© CC-BY-NC-SA 4.0 by Farrier Pete
Editeur :	Pete, Farrier
Style :	Ragtime
Commentaire :	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. . A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. . Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichi... (la suite en ligne)

Farrier Pete sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Magnetic Rag (1914)

From the King of Ragtime, Composer of "Maple Leaf Rag" and "The Entertainer"

Arranged 2020-05-26 by FarrierPete

Scott Joplin

Allegretto ma non troppo (♩ = 136)

Piano

f

mf

6

7

8

9

10

11

12

13

f sempre

14

15

16

17

18

19

20

21

mf

Piano score for Pno. (Piano) in G minor, measures 22 to 47. The score is divided into six systems, each with a treble and bass clef staff. Fingerings and dynamics are indicated throughout.

System 1 (Measures 22-26): Treble clef starts with a 2-measure rest, followed by notes with fingerings 1, 2, 1, 2, 1, 5, 2, 3, 2, 4, 3, 1, 5, 2, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *f*.

System 2 (Measures 27-31): Treble clef has notes with fingerings 1, 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *mf*.

System 3 (Measures 32-35): Treble clef has notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *f*.

System 4 (Measures 36-39): Treble clef has notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *mf*.

System 5 (Measures 40-42): Treble clef has notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *cresc.* and *f*.

System 6 (Measures 43-47): Treble clef has notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass clef has chords with fingerings 1, 2, 3, 4, 5. Dynamics include *mf* and *f*.

Piano score, measures 48-51. The piece is in a minor key. Measure 48 starts with a *mf* dynamic. Measure 51 features a triplet of eighth notes.

Piano score, measures 52-54. Measure 52 includes a four-measure rest in the bass line. Measure 54 begins with a *cresc.* dynamic marking.

Piano score, measures 55-58. Measure 55 starts with a *f* dynamic. Measures 56-58 contain complex rhythmic patterns with triplets and slurs.

Piano score, measures 59-62. Measure 59 includes first and second endings. Measure 61 is marked *Tempo l'istesso*. Measure 62 ends with a repeat sign.

Piano score, measures 63-66. Measure 63 starts with a *mf* dynamic. Measure 65 includes a *cresc.* dynamic marking. Measure 66 continues the *cresc.* dynamic.

67 68 69 70 71

Pno.

(cresc.)

ff

mf

1 2 4 5 1 2 3 5

72 73 74 75

Pno.

mf

5 4 3 2 1

1 2 3 4

3 4 3 2 1

76 77

Pno.

1. 2.

f

f

5 4 3 2 1

1 2 3 4

78 79 80

Pno.

81 82 83 84

Pno.

Piano score for Pno. (Piano) from measures 85 to 104. The score is written in G minor (one flat) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f sempre*.

Measures 85-88: Introduction of the *f sempre* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

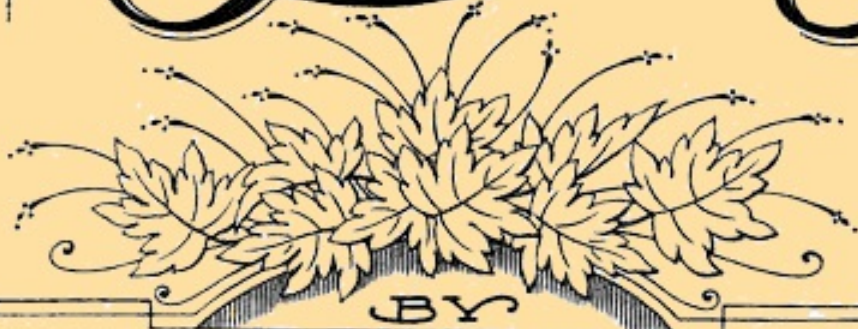
Measures 89-92: Continuation of the melodic and accompanimental lines.

Measures 93-95: A first ending (1.) and second ending (2.) are shown. Measure 95 includes a triplet in the right hand.

Measures 96-99: Further development of the melodic line with intricate fingerings (e.g., 2 1 3 1, 4 1 3 3 1, 4 1 3 2 4, 3 2 3 1 2, 3 2 1 2) and accents.

Measures 100-104: The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

Magnetic Rag



BY

SCOTT JOPLIN

Composer of
MAPLE LEAF RAG
EUPHONIC SOUNDS
7 Etc.

5

SCOTT JOPLIN MUSIC PUBLISHING Co.
NEW YORK, N. Y.