



Farrier Pete

Arrangeur, Interprete, Editeur

A propos de l'artiste

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_farrierpete.htm

A propos de la pièce

Titre :	Maple Leaf Rag (1899) [Ragtime and two step]
Compositeur :	Joplin, Scott
Arrangeur :	Pete, Farrier
Droit d'auteur :	© CC-BY-NC-SA 4.0 by Farrier Pete
Editeur :	Pete, Farrier
Style :	Ragtime

Farrier Pete sur [free-scores.com](https://www.free-scores.com)



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Maple Leaf Rag (1899)

From the King of Ragtime Composers - "To the Maple Leaf Club"

Arranged 2019-12-06 by FarrierPete

Scott Joplin

♩ = 102

Piano

5

6

7

8

Pno.

9

10

11

12

Pno.

13

14

15

16

Pno.

17

18

19

Pno.

f

p

mf

stacc.

1.

2.

Piano score for measures 20-24. The music is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed notes and accents. The left hand provides a steady accompaniment with chords and single notes. Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

Piano score for measures 25-28. The right hand continues with its intricate melodic line, while the left hand maintains the accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Piano score for measures 29-32. This section includes a first ending (1.) and a second ending (2.) starting at measure 32. The right hand has a more active role with frequent sixteenth-note patterns. Measure numbers 29, 30, 31, and 32 are indicated above the staff.

Piano score for measures 33-36. The right hand features a series of sixteenth-note runs. A dynamic marking of *f* (forte) is present at the beginning of measure 33. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

Piano score for measures 37-40. The right hand has a more melodic and expressive line, with a dynamic marking of *p* (piano) at the start of measure 39. Measure numbers 37, 38, 39, and 40 are indicated above the staff.

Piano score for measures 41-44. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present. Measure numbers 41, 42, 43, and 44 are indicated.

Piano score for measures 45-48. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure numbers 45, 46, 47, and 48 are indicated.

Piano score for measures 49-52. The section is marked **TRIO**. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. Measure numbers 49, 50, 51, and 52 are indicated.

Piano score for measures 53-56. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure numbers 53, 54, 55, and 56 are indicated.

Piano score for measures 57-60. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure numbers 57, 58, 59, and 60 are indicated.

61 62 63 64

1.

Pno.

This system contains measures 61 through 64. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 starts with a treble clef and contains a series of chords. Measure 62 continues with similar chords. Measure 63 is the start of the first ending, marked with a '1.' above the staff. Measure 64 concludes the first ending with a repeat sign. Accents (>) are placed above many notes throughout the system.

2.

65 66

Pno.

This system contains measures 65 and 66. It features a grand staff with treble and bass clefs. The key signature has three flats. Measure 65 is the start of the second ending, marked with a '2.' above the staff. Measure 66 concludes the second ending with a repeat sign. A dynamic marking of *f* (forte) is present in measure 66. Accents (>) are placed above many notes.

67 68 69 70 71

Pno.

This system contains measures 67 through 71. It features a grand staff with treble and bass clefs. The key signature has three flats. Measures 67-71 consist of a series of chords and melodic lines. Accents (>) are placed above many notes.

72 73 74 75 76

Pno.

This system contains measures 72 through 76. It features a grand staff with treble and bass clefs. The key signature has three flats. Measures 72-76 consist of a series of chords and melodic lines. Accents (>) are placed above many notes.

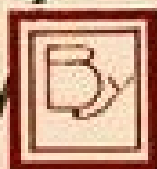
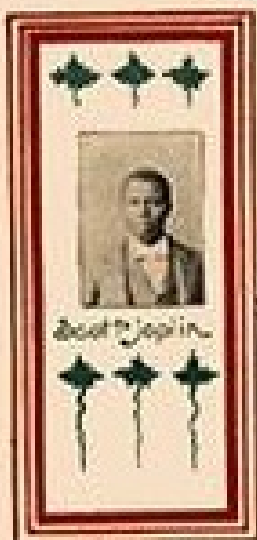
77 78 79 80

1.

Pno.

This system contains measures 77 through 80. It features a grand staff with treble and bass clefs. The key signature has three flats. Measure 77 starts with a treble clef and contains a series of chords. Measure 78 continues with similar chords. Measure 79 is the start of the first ending, marked with a '1.' above the staff. Measure 80 concludes the first ending with a repeat sign. Accents (>) are placed above many notes.

To the Maple Leaf Club.



King of Ragtime writers

Scott Joplin.

Composer of

- 'Swipesy Cake Walk,'
- 'Sunflower Slow Drag.'



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