



# Tony Wilkinson

Royaume-Uni, Wroxham

## Nonpareil (None to Equal)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Nonpareil  
[None to Equal]  
**Compositeur :** Joplin, Scott  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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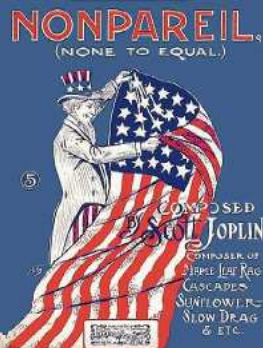
*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Nonpareil*  
*(None to Equal)*



# Nonpareil

(None to Equal)

Scott Joplin  
1907

*Slow march tempo*

Piano

*mf*

R.H.

L.H.

*f*

5

*mf*

9

13

*mf*

Transcription by Tony Wilkinson 2011.

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17

*f*

1. 2.

22

*mf*

1. 2.

26

*mf*

1. 2.

30

*mf*

1. 2.

34

*f*

1. 2.

39

*p*

Measures 39-41: Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 39 starts with a piano (*p*) dynamic. The music features a melodic line in the treble and a bass line in the bass. Measure 39 has a repeat sign. Measure 41 ends with a fermata.

42

Measures 42-44: Treble clef, bass clef, key signature of three flats. Measure 42 has a fermata over the first measure. Measure 44 ends with a fermata.

45

*p*

Measures 45-48: Treble clef, bass clef, key signature of three flats. Measure 45 has a fermata over the first measure. Measure 46 has a crescendo hairpin. Measure 48 ends with a fermata.

49

Measures 49-51: Treble clef, bass clef, key signature of three flats. Measure 49 has a fermata over the first measure. Measure 51 ends with a fermata.

52

*mf*

1. 2.

Measures 52-55: Treble clef, bass clef, key signature of three flats. Measure 52 has a mezzo-forte (*mf*) dynamic. Measure 54 has a crescendo hairpin. Measures 54-55 are marked with first and second endings (1. and 2.).

56

*f*

Musical score for measures 56-58. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 56 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-61. The right hand continues with a melodic line, incorporating some chords and slurs. The left hand maintains its accompaniment pattern.

62

Musical score for measures 62-64. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment continues.

65

Musical score for measures 65-68. The right hand features a melodic line with some slurs and ties. The left hand accompaniment includes some changes in chord voicing.

69

Musical score for measures 69-71. Measure 69 continues the melodic and accompaniment patterns. Measures 70 and 71 are marked with first and second endings, indicating a repeat structure.