



# Farrier Pete

Arrangeur, Interprete, Editeur

## A propos de l'artiste

Guitariste depuis 1964 (toujours en activité)

Utilisateur de MuseScore depuis avril 2012

Auteur-compositeur-interprète, Transcripteur, Arrangeur

Musique à la guitare, au clavier, à l'harmonica, à la harpe blues, à la programmation, au chuchotement des chevaux, à la forge d'art, à la reconstitution historique médiévale.

Musique préférée : Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, les Beatles.

Genres pr&e... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_farrierpete.htm](https://www.free-scores.com/partitions_gratuites_farrierpete.htm)

## A propos de la pièce

<b>Titre :</b>	Pine Apple Rag (1908) [Ragtime and two step]
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Pete, Farrier
<b>Droit d'auteur :</b>	© CC-BY-NC-SA 4.0 by Farrier Pete
<b>Editeur :</b>	Pete, Farrier
<b>Style :</b>	Ragtime

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# Pine Apple Rag (1908)

From the King of Ragtime, Composer of "Maple Leaf Rag" and "The Entertainer"  
Respectfully Dedicated to the Five Musical Spillers

Arranged as instrumental (+ lyrics) &  
Sound-Remix by FarrierPete 2021-06-25

Scott Joplin

♩ = 88 (Slow March Tempo)

Piano

Measures 1-6 of the piano score. The music is in 2/4 time with a key signature of one flat (B-flat). The first system includes measures 1 through 6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte) and accents (>). Measure numbers 3, 4, 5, and 6 are indicated above the staff.

Pno.

Measures 7-12 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the accompaniment. Dynamics include *f* (forte) and accents (>). Measure numbers 7 through 12 are indicated above the staff.

Pno.

Measures 13-18 of the piano score. The piece continues with similar rhythmic motifs. Dynamics include *mf* and *f*. Measure numbers 13 through 18 are indicated above the staff.

Pno.

Measures 19-22 of the piano score, including a first and second ending. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. Dynamics include *mf*. Measure numbers 19 through 22 are indicated above the staff.

Piano score, measures 23-28. The music is in a minor key and features a complex, rhythmic texture with many beamed notes and accents. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staff.

Piano score, measures 29-35. The music continues with a similar complex texture. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated above the staff. A dynamic marking of *f* (forte) is present in measure 31.

Piano score, measures 36-39. This section includes a first ending (1.) and a second ending (2.) starting at measure 36. Measure numbers 36, 37, 38, and 39 are indicated above the staff. A dynamic marking of *mf* (mezzo-forte) is present in measure 37.

Piano score, measures 40-45. The music continues with a complex texture. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated above the staff. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measures 41 and 45 respectively.

Piano score, measures 46-51. The music continues with a complex texture. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff. A dynamic marking of *f* (forte) is present in measure 49.

Piano score for measures 52-56. The system includes a treble clef staff and a bass clef staff. Measure numbers 52, 53, 54, 55, and 56 are indicated above the treble staff. The music features complex chordal textures and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 53.

Piano score for measures 57-61. The system includes a treble clef staff and a bass clef staff. Measure numbers 57, 58, 59, 60, and 61 are indicated above the treble staff. The music continues with complex textures. Dynamic markings include *mf* (mezzo-forte) in measure 59 and *mp* (mezzo-piano) in measure 61.

Piano score for measures 62-66. The system includes a treble clef staff and a bass clef staff. Measure numbers 62, 63, 64, 65, and 66 are indicated above the treble staff. The music features complex textures and melodic lines.

Piano score for measures 67-70. The system includes a treble clef staff and a bass clef staff. Measure numbers 67, 68, 69, and 70 are indicated above the treble staff. Measure 68 is marked with a first ending bracket labeled "1." and a second ending bracket labeled "2.". A dynamic marking of *mf* (mezzo-forte) is present in measure 69.

Piano score for measures 71-75. The system includes a treble clef staff and a bass clef staff. Measure numbers 71, 72, 73, 74, and 75 are indicated above the treble staff. The music features complex textures and melodic lines.

The image shows a piano score for 'Pine Apple Rag'. It consists of two systems of music, each with a treble and bass clef staff. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as chords, single notes, and slurs. There are two first endings, labeled '1.' and '2.', which occur at measures 84 and 85 respectively. The piece concludes with a final cadence in measure 85.

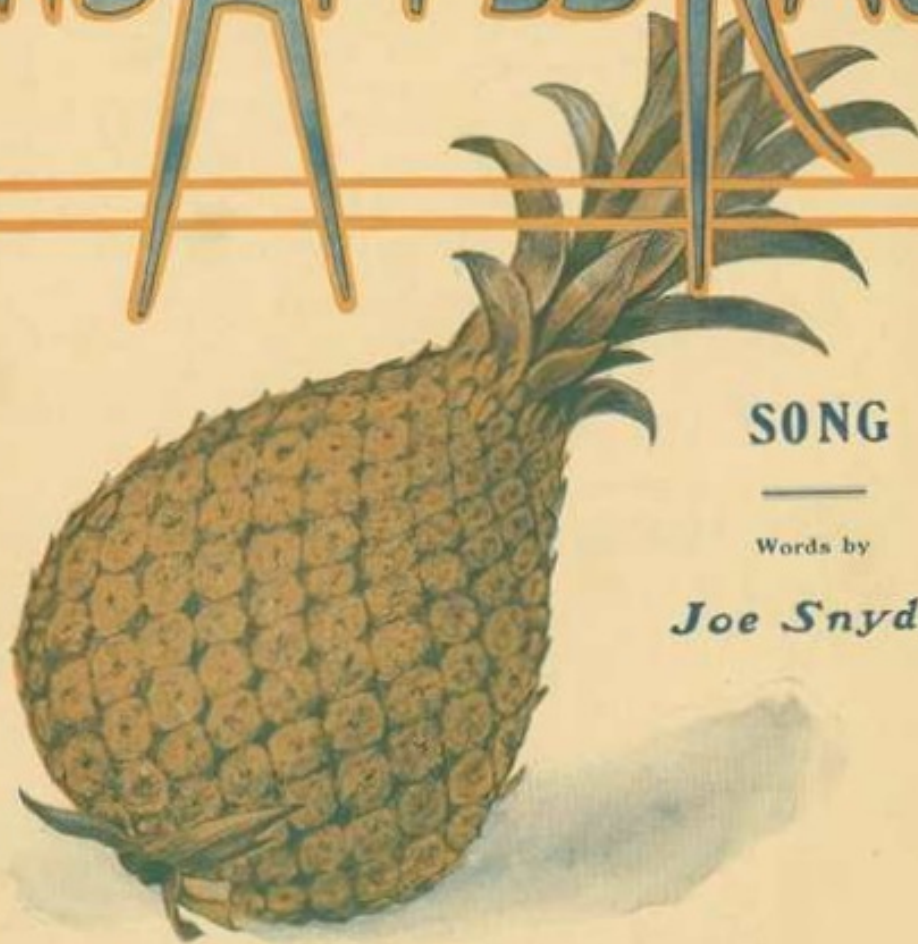
\* Song-melody and lyrics by Joe Snyder: See [https://egrove.olemiss.edu/sharris\\_c/3/](https://egrove.olemiss.edu/sharris_c/3/)

1. Hark to that music, it's the Pine Apple Rag, That tune is certainly divine,  
 Lord-y goodness how entrancing, Who on earth can keep from dancing?  
 Right here is where we shine; Oh my, but isn't that a wonderful tune! It's by a gen'man friend of mine;  
 Goodness me, it's all the candy, Lord, I hope they play that dandy tune all the time.  
 Tease up to me, ease up to me, lovey, squeeze up to me, freeze up to me, dovey,  
 My goodness, man you never can lose me, Not when I hear that strain,  
 Lord-y don't believe it, Keep steppin,' Bill, don't stop until I do;  
 Stick to it Kid, you always did try to. Set me a reeling, Lord what a feeling, Oh, that Pine Apple Rag.

Chorus: Hear me sigh, hear me cry for that Pine Apple Rag;  
 What a dream, it sure does seem like Heaven when we drag,  
 Soulful eyes, hypnotize, you are wonderful wise,  
 You idolize me, so please surprise me by doing that Pine Apple Rag.  
 Hear me sigh, hear me cry for that Pine Apple Rag;  
 What a dream, it sure does seem like Heaven when we drag,  
 Soulful eyes, hypnotize, you are wonderful wise,  
 You idolize me, so please surprise me by doing that Pine Apple Rag.

2. Some people rave about Wagnerian airs, Some say that Spring Song is divine,  
 Talk like that is out of season, What I like is something pleasin,' Pine Apple rag for mine;  
 Say honey, listen how that band syncopates, Oh my, but isn't it sublime! Lord-y, I could die a dancing,  
 If they'd play us that entrancing tune all the time. Cling to me, oh, sing to me, oh dearest,  
 Don't hurry so, don't worry so, hearest That teasing rag, that squeezing rag,  
 Lord-y, How I do love that drag, it's so fascinating, Come, honey love, my money love, slide me;  
 Come syncopate, don't hesitate, glide me, Say, you're a daisy, I'm going crazy, Oh, that Pine Apple Rag.  
 (Chorus)

# PINE APPLE RAG



SONG

Words by

*Joe Snyder*

BY—THE KING OF RAG TIME WRITERS.

## SCOTT JOPLIN.

Composer of "MAPLE LEAF RAG," "SUGAR CANE RAG," ETC. ETC.

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