



# Tony Wilkinson

Royaume-Uni, Wroxham

## Search-Light Rag (Syncopated March & Two Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Search-Light Rag  
[Syncopated March & Two Step]  
**Compositeur :** Joplin, Scott  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Search-Light Rag*  
*Syncopated March*  
*& Two Step*



# Search-Light Rag

A Syncopated March & Two Step

Scott Joplin  
1907

*Slow March Tempo*

Piano *mf*

5 *mf*

9

13 *mf* *f*

17 *mf*

Transcription by Tony Wilkinson 2011.

22

*f legato*

25

28

32

*ff*

36

*f*

40

*mf*

Musical score for measures 40-43. The piece is in a minor key (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-47. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous system.

48

*mf* *f*

Musical score for measures 48-51. The right hand has a melodic line with slurs. The left hand accompaniment includes a dynamic change to *f* in the final measure.

52

Musical score for measures 52-55. The right hand features a melodic line with slurs. The left hand accompaniment continues with chords and moving bass lines.

56

*mp legato*

Musical score for measures 56-59. The right hand has a melodic line with slurs. The left hand accompaniment includes a dynamic change to *mp legato*.

60

*f*

Musical score for measures 60-63. The right hand has a melodic line with slurs. The left hand accompaniment includes a dynamic change to *f* in the final measure.

64 *mp*

69 *f* 1. 2.

74 *mp legato*

78 *f*

82 *mp*

86 *f* 1. 2.