



# Ralf Behrens

Allemagne, Edewecht

## The Entertainer (C major - Version 2) Joplin, Scott

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Entertainer [C major - Version 2]
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 guitares (trio)
<b>Style :</b>	Ragtime

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Guitar 1 (Quart)

Guitar 2

Guitar 3

5

10

15

20

First system of music (measures 20-24) featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff has a first ending (1.) and a second ending (2.) bracketed above it. The music includes various rhythmic patterns and accidentals.

25

Second system of music (measures 25-29) featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex rhythmic patterns and accidentals.

30

Third system of music (measures 30-34) featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex rhythmic patterns and accidentals.

35

Fourth system of music (measures 35-39) featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff has a first ending (1.) and a second ending (2.) bracketed above it. The second ending of the top staff is marked "D.S. al Fine" with a double bar line and a repeat sign. The bottom staff has a first ending (1.) and a second ending (2.) bracketed above it. The music concludes with various rhythmic patterns and accidentals.