



Ralf Behrens

Allemagne, Edewecht

The Entertainer (C major - STB) Joplin, Scott

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Entertainer [C major - STB]
Compositeur :	Joplin, Scott
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Soprano Recorder

Tenor Recorder

Bass Recorder

The first system of music shows the beginning of the piece. It consists of three staves: Soprano Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The time signature is 2/4. The key signature has one sharp (F#). The Soprano part starts with a melodic line, while the Tenor and Bass parts provide accompaniment. The first four measures are shown.

5 8

The second system of music covers measures 5 through 8. It features more complex rhythmic patterns and melodic development in all three parts. The Soprano part has a prominent melodic line, while the Tenor and Bass parts continue their accompaniment. The system is marked with a repeat sign and a first ending bracket.

10 8

The third system of music covers measures 10 through 13. The music continues with intricate rhythmic patterns and melodic lines. The Soprano part has a melodic line, while the Tenor and Bass parts provide accompaniment. The system is marked with a repeat sign and a first ending bracket.

15 8

The fourth system of music covers measures 15 through 18. The music continues with intricate rhythmic patterns and melodic lines. The Soprano part has a melodic line, while the Tenor and Bass parts provide accompaniment. The system is marked with a repeat sign and a first ending bracket.

20 8

1. 2.

25 8

30 8

35 8

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕

1. 2. D.S. al Fine ⊕