



Ralf Behrens

Allemagne, Edewecht

The Entertainer (C major - low) Joplin, Scott

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Entertainer [C major - low]
Compositeur :	Joplin, Scott
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Clarinette, Guitare
Style :	Ragtime

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Flute

Clarinet

Guitar

The first system of the musical score for 'The Entertainer' features three staves: Flute, Clarinet, and Guitar. The music is in 2/4 time with a key signature of one sharp (F#). The Flute part begins with a melodic line of eighth notes. The Clarinet and Guitar parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The guitar part includes a circled '8' at the beginning, likely indicating an octave.

5

The second system of the musical score starts at measure 5. It features repeat signs at the beginning of each staff. The Flute part continues its melodic line, while the Clarinet and Guitar parts maintain their rhythmic accompaniment. The guitar part includes a circled '8' at the beginning.

10

The third system of the musical score starts at measure 10. The Flute part has a more active melodic line. The Clarinet and Guitar parts continue their accompaniment. The guitar part includes a circled '8' at the beginning and several accents (>) on the notes.

15

The fourth system of the musical score starts at measure 15. The Flute part features a complex, fast-moving melodic line. The Clarinet and Guitar parts continue their accompaniment. The guitar part includes a circled '8' at the beginning and several accents (>) on the notes. The system concludes with a double bar line and a circled '8' at the end of each staff.

20

1. 2.

25

30

35

1. 2. D.S. al Fine

1. 2. D.S. al Fine

1. 2. D.S. al Fine