



# Ralf Behrens

Allemagne, Edewecht

## The Entertainer (C major) Joplin, Scott

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Entertainer [C major]
<b>Compositeur :</b>	Joplin, Scott
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte, Hautbois, Guitare
<b>Style :</b>	Ragtime

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# The Entertainer

Scott Joplin (1867-1917) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Flute

Guitar

The first system of the score consists of three staves. The Oboe staff begins with a melodic line of eighth notes. The Flute staff has a similar melodic line, starting later. The Guitar staff provides a rhythmic accompaniment with a steady eighth-note pattern.

5

The second system continues the piece from measure 5. It features a repeat sign at the beginning. The Oboe and Flute parts have more complex melodic lines with slurs and ties. The Guitar part continues with its rhythmic accompaniment.

10

The third system starts at measure 10. The Oboe and Flute parts show further development of their melodic themes. The Guitar part includes some dynamic markings like accents (>) and slurs.

15

The fourth system begins at measure 15. The Oboe part features a dense, repetitive eighth-note pattern. The Flute and Guitar parts continue their respective parts, with the Guitar part showing more dynamic markings.

20

25

30

35