



# Bernard Dewagtere

France, SIN LE NOBLE

## The Entertainer (The Entertainer) Joplin, Scott

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** The Entertainer  
[The Entertainer]  
**Compositeur :** Joplin, Scott  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Violoncelle, piano ou orgue  
**Style :** Jazz  
**Commentaire :** "The Entertainer" est un classique du Piano Ragtime écrit par Scott Joplin en 1902. Il a eu une notoriété internationale lors de la renaissance du ragtime dans les années 1970, quand il a été utilisé comme thème musical pour le film L'Arnaque (The Sting) oscarisé en 1973. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The Entertainer

Scott Joplin (1902)

♩ = 64

Transc. : Bernard Dewagtere

The musical score is presented in a standard format with three systems. Each system consists of a Cello part (bass clef) and a Piano part (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is indicated as quarter note = 64. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The first system starts at measure 1. The second system begins at measure 6, with the Cello part marked *f* and the Piano part marked *mf*. The third system begins at measure 11, with the Cello part marked *mf* and the Piano part marked *p*. The final system begins at measure 16, with the Cello part marked *mf* and the Piano part marked *mf*. The score concludes with a first ending bracket and a repeat sign.

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The Entertainer

21 *mf*

Piano score for measures 21-25. The bass line features a rhythmic eighth-note pattern with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-25. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a *mf* dynamic marking.

26 *mf*

Piano score for measures 26-30. The bass line continues the eighth-note pattern. The piano accompaniment features chords and arpeggiated figures, with a *mf* dynamic marking.

31 *mf*

Piano score for measures 31-35. The bass line continues the eighth-note pattern. The piano accompaniment features chords and arpeggiated figures, with a *mf* dynamic marking.

36 *mf* *p*

Piano score for measures 36-40. The bass line features a first ending bracket over measures 36-37 and a second ending bracket over measures 38-40. The piano accompaniment features chords and arpeggiated figures, with a *mf* dynamic marking in the first ending and a *p* dynamic marking in the second ending.