



Cuong Do

Viêt Nam

The Entertainer Joplin, Scott

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : The Entertainer

Compositeur : Joplin, Scott

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Ragtime

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The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

The first system of the score consists of five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not fast'. The music begins with a forte (*f*) dynamic. The Flute and Oboe parts play a melodic line with eighth notes, while the Clarinet in A, Horn in F, and Bassoon parts play a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes.

The second system of the score begins at measure 5. It features five staves for the instruments. The music continues with a dynamic range from piano (*p*) to forte (*f*). The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet in A, Horn in F, and Bassoon parts provide a rhythmic accompaniment. The system ends with a fermata.

The third system of the score begins at measure 11. It features five staves for the instruments. The music continues with a dynamic range from piano (*p*) to forte (*f*). The Flute and Oboe parts have a melodic line with slurs and accents. The Clarinet in A, Horn in F, and Bassoon parts provide a rhythmic accompaniment. The system ends with a fermata.

17

1. 2.

22

28

34

1. 2.

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

40

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

46

p *f*

p *f*

p *f*

p *f*

p *f*

52

Tap your foot Tap your foot
Tap your foot Tap your foot
Tap your foot Tap your foot
Clap your hands Clap your hands
Tap your foot Tap your foot

59

65

1.

71 ^{2.}

Musical score for measures 71-76. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 71-72, with a '2.' above the first measure. A double bar line follows measure 72. The music continues through measures 73-76. Dynamics include *f* (forte) in measures 73, 74, 75, and 76. The key signature is one sharp (F#).

77

Musical score for measures 77-82. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 77-78, with a '1.' above the first measure. A double bar line follows measure 78. The music continues through measures 79-82. Dynamics include *f* (forte) in measures 79, 80, 81, and 82. The key signature is one sharp (F#).

83

Musical score for measures 83-88. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 83-84, with a '1.' above the first measure. A double bar line follows measure 84. The music continues through measures 85-88. Dynamics include *f* (forte) in measures 85, 86, 87, and 88. The key signature is one sharp (F#).

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Flute

f *p*

6 *f* *p* *f*

12 *p* *f*

18 1. 2. *f*

23

29 *p*

35 1. 2. *cresc.* *f* *f* *p*

41 *f* *p* *f*

47 *p* *f*

53 *f* Tap your foot Tap your foot

59

65 *fz* *f* 1.

71 2. *f*

77 *f*

83 1. 2.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Oboe

f *p*

6 *f* *p* *f*

12 *p* *f*

18 1. 2. *f*

23

29 *p*

35 1. 2. *cresc.* *f* *f* *p*

41 *f* *p* *f*

47

p *f*

53

f Tap your foot Tap your foot

59

65

f *f*

71

f

76

f

82

1. 2.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Clarinet in A

f *p*

6

f *p* *f*

12

p *f*

18

1. 2. *f*

23

29

35

cresc. *f* *f* *p*

41

f *p* *f*

47

p *f*

53

Tap your foot Tap your foot

f

59

66

1. 2.

fz *f*

72

f

78

f

84

1. 2.

f

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Horn in F

f *p*

6

f *p* *f*

12

p *f*

18

1. 2. *f*

23

28

34

cresc. *f* *f* *p*

40

f *p* *f*

46

p *f*

52

Clap your hands Clap your hands
f

59

66

fz *f*

72

f

78

f

84

1. 2.

The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Bassoon

6

12

18

23

29

35

cresc.

f *p* *f* *p* *f* *p*

40

Musical notation for measures 40-45. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *p*, and slurs. The bass clef is used throughout.

46

Musical notation for measures 46-51. The key signature is one sharp (F#). The notation includes dynamic markings *p* and *f*, and slurs. The bass clef is used throughout.

52

Musical notation for measures 52-58. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. The text "Tap your foot" is written above the staff in measures 56 and 58. The bass clef is used throughout.

59

Musical notation for measures 59-64. The key signature is one sharp (F#). The notation includes slurs and a dynamic marking *f*. The bass clef is used throughout.

65

Musical notation for measures 65-70. The key signature is one sharp (F#). The notation includes dynamic markings *fz* and *f*, and slurs. A first ending bracket labeled "1." spans measures 68-70. The bass clef is used throughout.

71

Musical notation for measures 71-76. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. A second ending bracket labeled "2." spans measures 71-72. The bass clef is used throughout.

77

Musical notation for measures 77-82. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. The bass clef is used throughout.

83

Musical notation for measures 83-88. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. First and second ending brackets labeled "1." and "2." span measures 86-88. The bass clef is used throughout.