



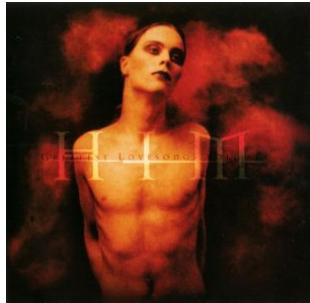
Vincent

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A propos de la pièce



Titre : The Great Crush Collision
Compositeur : Joplin, Scott
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : March

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The Great Crush Collision

Scott Joplin

Vincent

Musical score for piano, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 170$. Dynamics include *ff* (fortissimo) and *p* (pianissimo). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 ends with a forte dynamic.

Musical score for piano, measures 5-8. The key signature changes to one sharp (F-sharp). The tempo is indicated as $\text{♩} = 160$. Dynamics include *mf* (mezzo-forte). Measures 5-7 show eighth-note patterns. Measure 8 ends with a forte dynamic.

Musical score for piano, measures 11-14. The key signature changes to one sharp (F-sharp). Measures 11-13 show eighth-note patterns. Measure 14 ends with a forte dynamic.

Musical score for piano, measures 17-20. The key signature changes to one sharp (F-sharp). Measures 17-19 show eighth-note patterns. Measure 20 ends with a forte dynamic. The section concludes with a repeat sign and two endings:

1. 2.

The first ending continues with eighth-note patterns. The second ending begins with a forte dynamic followed by eighth-note patterns.

Musical score for piano, measures 23-26. The key signature changes to one sharp (F-sharp). Measures 23-25 show eighth-note patterns. Measure 26 ends with a forte dynamic.

29

35

1.

2.

41

47

52

1.

2.

57

mp

62

67

72

1. 2.

77

8 -

82

ff

The noise of the trains while running at the rate of 60 miles per hour

Whistling for the crossing,

86

Noise of the train

Whistle before the collision

The collision

Musical score for piano, page 10, system 1. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 90 begins with a dynamic marking *mf*. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes several bass clef changes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 95 starts with a half note in the bass, followed by a eighth-note pair in the treble. Measures 96-97 show eighth-note pairs in the bass, with measure 97 ending on a half note. Measures 98-99 show eighth-note pairs in the treble, with measure 99 ending on a half note. Measure 100 concludes with eighth-note pairs in the treble.

Musical score for piano, page 101, measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a piano dynamic (p). The score concludes with a final measure labeled "Fine".