



Scott JOPLIN
(1868-1917)

THE NONPAREIL

A Rag and Two Step (1907)

Conducteur

Arrangement pour ensemble de saxophones

Arrangement :
Serge DALLE LUCHE

Slow march tempo ♩ = 60

Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton 1
Saxophone baryton 2

Sax. sop. 1
Sax. sop. 2
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar. 1
Sax. bar. 2

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Musical score for measures 13 to 18. The score is for an ensemble of eight saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The key signature is one sharp (F#). Measure 13 starts with a *mp* dynamic. Measures 14, 16, and 18 feature various dynamics including *p* and *mp*. The saxophones play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19 to 24. The score continues with the same eight saxophone parts. Measure 19 begins with a *f* dynamic. Measures 20 and 21 are marked with first and second endings (1. and 2.). Measure 22 features a circled '2' above the staff, indicating a second ending. Measure 24 concludes with a *mf* dynamic. Dynamics throughout this section include *f*, *mf*, and *mp*. The saxophones play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

25 26 28 30

Sax. sop. 1 *mp* *mp*

Sax. sop. 2 *mp* *mp*

Sax. alt. 1 *mp* *mp*

Sax. alt. 2 *mp* *mp*

Sax. tén. 1 *mp* *mp*

Sax. tén. 2 *mp* *mp*

Sax. bar. 1 *mf* *mf*

Sax. bar. 2

31 32 34 36

Sax. sop. 1 *f*

Sax. sop. 2 *mf*

Sax. alt. 1 *f*

Sax. alt. 2 *mf*

Sax. tén. 1 *mf*

Sax. tén. 2 *mf*

Sax. bar. 1 *mf*

Sax. bar. 2 *mf*

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Musical score for saxophone ensemble, measures 37-42. The score includes parts for Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. A circled '3' is placed above measure 39. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Musical score for saxophone ensemble, measures 43-48. The score includes parts for Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Musical score for saxophone ensemble, measures 49-54. The score is in 2/4 time and features a variety of saxophone parts. The first system (measures 49-54) includes parts for Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, and Sax. bar. 2. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The saxophone 1 part has a first ending at measure 54.

Musical score for saxophone ensemble, measures 55-60. The score continues from the previous system. A circled '4' is placed above measure 55. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The saxophone 1 part has a second ending at measure 55. The saxophone 2 part has a first ending at measure 60.

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61 62 64 66

Sax. sop. 1 *mf*

Sax. sop. 2 *mp*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar. 1 *mp*

Sax. bar. 2 *mp*

67 68 70 72

Sax. sop. 1 *cresc.* *f* *mf* *ff*

Sax. sop. 2 *cresc.* *f* *mf* *ff*

Sax. alt. 1 *cresc.* *f* *mf* *ff*

Sax. alt. 2 *cresc.* *f* *ff*

Sax. tén. 1 *cresc.* *f* *ff*

Sax. tén. 2 *cresc.* *f* *mf* *ff*

Sax. bar. 1 *cresc.* *f* *mf* *ff*

Sax. bar. 2 *cresc.* *f* *mf* *ff*