

Conducteur

TREEMONISHA A REAL SLOW DRAG

Scott JOPLIN
(1868-1917)

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

A

Larghetto $\text{♩} = 96$

Instrument list:
Piccolo
Flûte
Hautbois
Basson
Petite clarinette Mb
Clarinete Sb 1
Clarinete Sb 2
Clarinete Sb 3
Clarinete basse Sb
Saxophone soprano
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor ou Alto Mb 1
Cor ou Alto Mb 2
Trompette Sb 1
Trompette Sb 2
Bugle Sb (Huehner)
Trombone 1
Trombone 2
Trombone basse
Baryton Sb 1
Baryton Sb 2
Tuba Uk
Timbales
Casse claire 1
Grosse caisse 2

This musical score is for the piece "A Real Slow Drag" by Scott Joplin, arranged for a symphony orchestra. The score is written in 2/4 time and features a key signature of two sharps (D major). The orchestration includes a variety of instruments, each with specific dynamics and articulation markings throughout the piece.

The score is divided into two systems. The first system covers measures 11 through 20, and the second system covers measures 21 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 18 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 18 with a forte (*f*) dynamic.
- Htb.**: Horn in B-flat, playing a melodic line starting at measure 12 with a mezzo-forte (*mf*) dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 12 with a mezzo-forte (*mf*) dynamic.
- Pte cl.**: Percussion (Cymbal), playing a rhythmic pattern starting at measure 18 with a forte (*f*) dynamic.
- Cl. 1, 2, 3, b.**: Clarinets in B-flat, playing various parts starting at measure 12 with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Sax. sop., alt. 1, 2, tén. 1, 2, bar.**: Saxophones in B-flat, playing various parts starting at measure 12 with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Cor Eb 1, 2**: Cor Anglais in E-flat, playing a melodic line starting at measure 12 with a mezzo-piano (*mp*) dynamic.
- Tip. 1, 2**: Trumpets in B-flat, playing various parts starting at measure 12 with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).
- Bgl. (Flüg.)**: Bagpipe (Flügelhorn) in B-flat, playing a melodic line starting at measure 12 with a mezzo-piano (*mp*) dynamic.
- Tib. 1, 2, b.**: Trombones in B-flat, playing various parts starting at measure 12 with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Bar. Bb 1, 2**: Baritone in B-flat, playing various parts starting at measure 12 with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Tuba C**: Tuba in C, playing a rhythmic pattern starting at measure 12 with a mezzo-piano (*mp*) dynamic.
- Timb.**: Timpani, playing a rhythmic pattern starting at measure 12 with a mezzo-piano (*mp*) dynamic.
- C.Cl. 1, G.C. 2**: Cymbal and Gong, playing a rhythmic pattern starting at measure 18 with a forte (*f*) dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There is also a *rall.* (rallentando) marking at measure 18. The piece concludes with a final forte (*f*) dynamic.

Scott Joplin - A Real Slow Drag - pour orchestre d'harmonie

B

Moderato (♩ = c. 104)

Musical score for orchestra, measures 21-30. The score is in 2/4 time and features a variety of instruments including Piccolo, Flute, Horns, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Timpani. The key signature is one sharp (F#). The tempo is Moderato (♩ = c. 104). The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. Measure numbers 21, 22, 24, 26, 28, and 30 are indicated at the top of the page.

This is a page of a musical score for an orchestra, specifically for Scott Joplin's piece 'A Real Slow Drag'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The page is numbered '4' in the top left corner and has a 'C' in a box in the top right corner. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 31-40 shown. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet in C (Pte. cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cornet Eb 1 (Cor Eb 1), Cornet Eb 2 (Cor Eb 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Bgl. (Flüg.)), Trombone 1 (Ttb. 1), Trombone 2 (Ttb. 2), Trombone Bass (Ttb. b.), Baritone Bb 1 (Bar. Bb 1), Baritone Bb 2 (Bar. Bb 2), Tuba C (Tuba C), Timpani (Timb.), and Gong/Cymbal 1 & 2 (C.C. 1, G.C. 2). The score includes dynamic markings such as *crescendo*, *f*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The music is arranged in a standard orchestral format with staves for each instrument.

41 42 44 46 48 50

Picc.
Fl.
Htb.
Bsn.
Pte. cl.
Cl. 1
Cl. 2
Cl. 3
Cl. b.
Sax. sop.
Sax. alt. 1
Sax. alt. 2
Sax. tén. 1
Sax. tén. 2
Sax. bar.
Cor Eb 1
Cor Eb 2
Tpt. 1
Tpt. 2
Bgl.
(Flüg.)
Tbn. 1
Tbn. 2
Tbn. b.
Bar. Bb 1
Bar. Bb 2
Tuba C
Timb.
G.C. 1
G.C. 2

mf *f* *cresc.*

D

51 52 54 56 58 60

Picc.

Fl.

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Tbn. 1

Tbn. 2

Tbn. b.

Bar. Bb 1

Bar. Bb 2

Tuba C

Timb.

C.Cl. 1

G.C. 2

p *mp* *mf* *f*

Scott Joplin - A Real Slow Drag - pour orchestre d'harmonie

This page contains the musical score for measures 61 through 70 of 'A Real Slow Drag' by Scott Joplin, arranged for a symphony orchestra. The score is written in 2/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 61-65, then plays a melodic line from measure 66.
- Fl.**: Flute, rests in measures 61-65, then plays a melodic line from measure 66.
- Hrb.**: Horns, play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*.
- Bsn.**: Bassoons, play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*.
- Pte cl.**: Percussion (Clarinets), play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.
- Cl. 1, 2, 3**: Clarinets in B-flat, play a melodic line with dynamics ranging from *mf* to *f*.
- Cl. b.**: Clarinet in B-flat, plays a melodic line with dynamics ranging from *mf* to *f*.
- Sax. sop.**: Soprano Saxophone, plays a melodic line with dynamics ranging from *f* to *mp*.
- Sax. alt. 1, 2**: Alto Saxophones, play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*.
- Sax. tén. 1, 2**: Tenor Saxophones, play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*.
- Sax. bar.**: Baritone Saxophone, plays a melodic line with dynamics ranging from *mf* to *f*.
- Cor Eb 1, 2**: Cor Anglais (E-flat horns), play sustained notes with dynamics ranging from *p* to *f*.
- Trp. 1, 2**: Trumpets, play sustained notes with dynamics ranging from *mf* to *f*.
- Bgl. (Flüg.)**: Flugelhorn, plays a melodic line with dynamics ranging from *mf* to *f*.
- Tb. 1, 2**: Trombones, play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.
- Tb. b.**: Trombone in B-flat, plays a melodic line with dynamics ranging from *mf* to *mp*.
- Bar. Bb 1, 2**: Baritone Saxophones in B-flat, play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.
- Tuba C**: Tuba in C, plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*.
- Timb.**: Timpani, play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *mp*.
- C.Cl. 1, 2**: Cymbals, play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*.

This musical score is for Scott Joplin's 'A Real Slow Drag', arranged for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Horn 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, Bass Clarinet), Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), and Cor Anglais. The brass section includes Trumpets (Trumpet 1, 2), Trombones (Trombone 1, 2, Bass Trombone), Baritone/Euphonium (Bar. Bb 1, Bar. Bb 2), Tuba, and Timpani. The percussion section includes Congas (C.C. 1, C.C. 2). The score is divided into measures 71 through 80, with dynamic markings such as *p*, *mp*, *mf*, and *pp* indicating the volume levels. The key signature is one flat (B-flat major or D minor).

Scott Joplin - A Real Slow Drag - pour orchestre d'harmonie

This is a page of a musical score for Scott Joplin's 'A Real Slow Drag', arranged for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Horns (Horn 1, 2, 3, 4), Clarinets (Cl. 1, 2, 3, Bass Clarinet), Saxophones (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), and Cor Anglais (Cor Eb 1, Cor Eb 2). The brass section includes Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Bass Trombone), Baritone Saxophones (Bar. Bb 1, Bar. Bb 2), and Tuba. The percussion section includes Timpani (Timb.), Congas (C.C. 1, C.C. 2), and a Bass Drum (Bsn.). The score is marked with dynamic levels such as *mf*, *mp*, *f*, *mp*, *molto crescendo*, and *ff*. The page number 9 is located in the top right corner.

E

92 94 96 98 100

Picc.

Fl.

Htb.

Bsn.

Pte cl.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

91 92 94 96 98 100

Cor Eb 1

Cor Eb 2

Trp. 1

Trp. 2

Bgl. (Flüg.)

Trb. 1

Trb. 2

Trb. b.

Bar. Bb 1

Bar. Bb 2

Tuba C

Timb.

91 92 94 96 98 100

C.Cl. 1

G.C. 2

F

101 102 104 106 108 110

Picc. *crescendo* *f* *p* *mf*

Fl. *crescendo* *f* *p* *mf*

Htb. *f* *p* *mf*

Bsn. *f* *p* *mf* *mp*

Pte. cl. *crescendo* *f* *p* *mp*

Cl. 1 *crescendo* *f* *p* *mp*

Cl. 2 *crescendo* *f* *p* *mp*

Cl. 3 *crescendo* *f* *p* *mp*

Cl. b. *crescendo* *f* *mp*

Sax. sop. *crescendo* *f* *p* *mf*

Sax. alt. 1 *crescendo* *f* *p* *mf*

Sax. alt. 2 *crescendo* *f* *p* *mf*

Sax. tén. 1 *crescendo* *f* *mf*

Sax. tén. 2 *crescendo* *f* *mp*

Sax. bar. *crescendo* *f* *p* *mf* *mp*

Cor Eb 1 *crescendo* *f* *mp*

Cor Eb 2 *crescendo* *f* *mp*

Trp. 1 *crescendo* *f* *p* *mf* *mf*

Trp. 2 *crescendo* *f* *p* *mf* *mf*

Bgl. (Flüg.) *crescendo* *f* *p* *mf* *mf*

Tbn. 1 *crescendo* *f* *p* *mf* *mp*

Tbn. 2 *crescendo* *f* *p* *mf* *mp*

Tbn. b. *crescendo* *f* *p* *mp*

Bar. Bb 1 *crescendo* *f* *p* *mf* *mp*

Bar. Bb 2 *crescendo* *f* *p* *mf* *mp*

Tuba C *crescendo* *f* *p* *mp*

Timb. *f* *p* *mp*

C.Cl. 1 *f* *p* *mf* *mp*

G.C. 2 *f* *p* *mp*

111 112 114 116 118 120

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Htb. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Pte cl. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. b. *mf* *cresc.* *f*

Sax. sop. *mf* *cresc.* *f*

Sax. alt. 1 *mf* *cresc.* *f*

Sax. alt. 2 *mf* *cresc.* *f*

Sax. tén. 1 *mf* *cresc.* *f*

Sax. tén. 2 *mf* *cresc.* *f*

Sax. bar. *mf* *cresc.* *f*

Cor Eb 1 *mf* *cresc.* *f*

Cor Eb 2 *mf* *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Bgl. (Flüg.) *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. b. *mf* *cresc.* *f*

Bar. Bb 1 *mf* *cresc.* *f*

Bar. Bb 2 *mf* *cresc.* *f*

Tuba C *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

C.Cl. 1 *mf* *cresc.* *f*

G.C. 2 *mf* *cresc.* *f*

This page of the musical score for 'A Real Slow Drag' by Scott Joplin, arranged for a full orchestra and woodwinds, covers measures 121 to 128. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Percussion (Pte. cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Eb 1, Cor Eb 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bagpipe (Bgl. (Flüg.)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Timpani (Timb.), and Gong/Cymbal 1 & 2 (C.Cl. 1, G.C. 2). The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. A tempo change to *allargando* is indicated at measure 126. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of each instrument's part.