



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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A propos de la pièce

Titre : WEEPING WILLOW
Compositeur : Joplin, Scott
Arrangeur : Dalle Luche, Serge
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Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Ragtime

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WEEPING WILLOW

(SAULE PLEUREUR)

Adaptation pour quatuor de saxophones



Scott JOPLIN
(1868 - 1917)

Conducteur

Adaptation :
Serge DALLE LUCHE

Not fast ♩ = 70

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not fast' with a quarter note equal to 70. The dynamics are marked 'f' (forte). The saxophone parts are: Soprano (melodic line with slurs and accents), Alto (rests), Tenor (melodic line with slurs and accents), and Baritone (melodic line with slurs and accents). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 5-9. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The saxophone parts are: Soprano (melodic line with slurs and accents), Alto (melodic line with slurs and accents), Tenor (melodic line with slurs and accents), and Baritone (melodic line with slurs and accents). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Weeping Willow - pour quatuor de saxophones

2
10

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 10-15. The score is for a saxophone quartet (Sax. sop., Sax. alt., Sax. tén., Sax. bar.) in the key of D major. The music features a melodic line in the soprano saxophone, with the alto, tenor, and baritone saxophones providing harmonic support. The dynamic marking is *mf* (mezzo-forte). Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves.

16

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 16-21. The score continues the saxophone quartet. Measures 16-19 are marked *p* (piano), while measures 20-21 are marked *mf*. A first ending (1.) and second ending (2.) are shown for measures 20 and 21. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated above the staves.

22

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 22-26. The score continues the saxophone quartet. Measures 22-26 are marked *mf*. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staves.

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Sax. sop. 27 28 29 30 31 32

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 33 34 35 36 37 1. 38 2.

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp* *mf*

Sax. sop. 39 40 41 42 43

Sax. alt.

Sax. tén.

Sax. bar.

Weeping Willow - pour quatuor de saxophones

4
44

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 44-48. The Soprano Saxophone part features a melodic line with slurs and accents, marked with measure numbers 45, 46, 47, and 48. The Alto Saxophone part has a rhythmic accompaniment with slurs. The Tenor Saxophone part provides harmonic support with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents.

49

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 49-54. The Soprano Saxophone part has a more complex melodic line with slurs and accents, marked with measure numbers 50, 51, 52, 53, and 54. The Alto Saxophone part continues with a rhythmic accompaniment. The Tenor Saxophone part provides harmonic support with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents.

55

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 55-59. The Soprano Saxophone part features a melodic line with slurs and accents, marked with measure numbers 56, 57, 58, and 59. The Alto Saxophone part has a rhythmic accompaniment with slurs and accents. The Tenor Saxophone part provides harmonic support with slurs and accents. The Baritone Saxophone part has a rhythmic accompaniment with slurs and accents. The dynamic marking *p* (piano) is present at the beginning of each part.

Sax. sop. *p* *mp*

Sax. alt. *p* *mp*

Sax. tén. *p* *mp*

Sax. bar. *p* *mp*

Sax. sop. *mf*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Weeping Willow - pour quatuor de saxophones

6
77

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

83

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

f

1

2.



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