



# Tony Wilkinson

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## When your hair is like the snow

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** When your hair is like the snow  
**Compositeur :** Joplin, Scott  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano et Voix  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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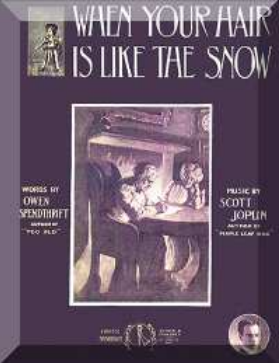
*Piano / Voice.*

*Scott Joplin*

1867 - 1917



*' When Your Hair  
Is Like The Snow '*



# 'When your hair is like the Snow'

Music by Scott Joplin  
Lyrics by Owen Spendthrift  
1907

*Andante con expression*

mf mp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante con expression'.

5 *mf*

An a - ged cou - ple seat - ed by the fire light's cheer - ful glow, Re -  
The cap - tain of the re - gi - ment, a sol - dier young and fair, Be -

The first system of the song includes a vocal line starting at measure 5 and a piano accompaniment. The vocal line is in a soprano range and features a melodic line with lyrics. The piano accompaniment consists of two staves with chords and arpeggiated figures.

8 *f*

viewed their hap - py court - ship of the dis - tant long a - go. The  
lov - ed by com - rades, feared by foes, re - ceived the mis - sive there; He

The second system of the song includes a vocal line starting at measure 8 and a piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment consists of two staves with chords and arpeggiated figures.

10 *mf*

scene re - verts to sad - ness as that scroll of time un - rolled, A  
read each line, then turned a - way to hide the tears that fell, What

12 *mp* *rit.*

let - ter then to write they plan, this cou - ple gray and old. Far  
bat - tles fought with - in that heart no tongue can ev - ver tell. "I'll

14 *mf a tempo*

o'er the sea their on - ly boy had gone to join the fray, Their  
go!" he said, "To Mo - ther dear, and Fath - er kind and true, I'll

16

*mp*

lone - ly watch they kept for him as years rolled on their way. At  
leave these crim - son bat - tle fields for lands where skies are blue." He

18

*mf*

last they sent this mes - sage to that dis - tant for - eign land, "We  
hur - ried home a - cross the foam, a - las! but all in vain, Be -

20

*mp*

miss you dear, we're old and poor," and thus the let - ter ran:  
neath the weep - ing wil - lows there he read these lines a - gain.

## Chorus

22 *mf a tempo*

Our hair is like the snow, Our cheeks have lost their glow, Our

25

eyes no lon - ger spark - le like the dew. At life's

27

twi - light, old and gray, we have wait - ed day by day, Will your

29

chil - dren then de - sert you, when your hair is like the snow.