



Becerril Jose

Mexique, Queretaro

La fuga (Tlazo 57)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	La fuga [Tlazo 57]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Contemporain

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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La fuga

(.... y no lo encuentran)

Jose Becerril Alatorre
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Moderato

mf

p

mf

4

7

10

12

cresc.

This system contains measures 12 and 13. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with a slur over measures 12-13 and a crescendo marking. The left hand has a rhythmic accompaniment with a slur over measures 12-13.

14

f.

This system contains measures 14 and 15. The right hand has a melodic line with a forte (*f.*) marking. The left hand has a rhythmic accompaniment.

18

p

This system contains measures 18 and 19. The right hand has a melodic line with a piano (*p*) marking. The left hand has a rhythmic accompaniment.

22

mf

This system contains measures 22, 23, and 24. The right hand features a melodic line with triplets and a mezzo-forte (*mf*) marking. The left hand has a rhythmic accompaniment with triplets.

25

mf *rit.*

This system contains measures 25, 26, and 27. The right hand has a melodic line with a mezzo-forte (*mf*) marking and a ritardando (*rit.*) marking. The left hand has a rhythmic accompaniment.



28

mf

This system contains measures 28 through 31. The music is in a minor key with a key signature of two flats. The upper staff features a melodic line with a half note rest in measure 29, followed by a series of eighth notes and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in measure 29.

32

p

This system contains measures 32 through 35. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. A dynamic marking of *p* is shown in measure 34.

36

mf

This system contains measures 36 through 38. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with slurs. A dynamic marking of *mf* is shown in measure 36.

39

This system contains measures 39 and 40. The upper staff has a melodic line with a long slur. The lower staff has a bass line with slurs.

41

p *cresc.*

This system contains measures 41 through 44. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamic markings of *p* and *cresc.* are shown in measures 41 and 42 respectively.



43

f

Musical score for measures 43-46. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 44.

47

p

Musical score for measures 47-50. The melody continues with eighth-note patterns. The bass clef accompaniment consists of eighth notes with some rests. A dynamic marking of *p* (piano) is present in measure 49.

51

mf

Musical score for measures 51-53. The melody features several triplet markings (indicated by a '3' over the notes). The bass clef accompaniment includes triplet markings in measures 52 and 53. A dynamic marking of *mf* (mezzo-forte) is present in measure 51.

54

mf *rit.*

Musical score for measures 54-56. The melody continues with eighth-note patterns. The bass clef accompaniment features eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is present in measure 54, and a *rit.* (ritardando) marking is present in measure 55.

57

f

Musical score for measures 57-60. The melody consists of chords and single notes. The bass clef accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present in measure 57.

