



## Becerril Jose

Mexique, Queretaro

### Miserere (Tlazo 59)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



<b>Titre :</b>	Miserere [Tlazo 59]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Copyright © Becerril Jose
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Flûte, hautbois, basson et cordes
<b>Style :</b>	Baroque

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Miserere (Aria)

Jose Becerril Alatorre  
(August 2023)

Adagio ♩ = 40

Counter-Tenor

Flute

Oboe

Bassoon

Contrabassoon

Violin I

Violin II

Viola

Cello

Contrabass

CTen.

Fl.

Ob.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*mf*

*mp*

*f*

*p*

*mp*

*f*

*f*

*f*

*f*

*f*

17

C.Ten. *p* Mi - se - re - re me - i - de - u - s

Fl. *mf*

Ob.

Bsn. *mf*

C. Bn. *mf*

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

24

C.Ten. *mf* Mi - se - re - re Mi - se - re - re se - cun - dum mag - nam mi - se - ri - cor - diam tu - u - u - u - u - u

Fl. *mp*

Ob.

Bsn. *mp*

C. Bn. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb. *mp*



31

CTen. *f* u - u *f* am - m *mp* mi se - ri - co - r - di - am tu - am m *mf* tu

Fl. *f*

Ob. *f* *mp*

Bsn. *f* *p*

C. Bn. *f*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*

39

CTen. *p* E - cce e - ni - m ve - ri - ta - tem di - lex - i - sti *mf*

Fl. *p* *mf*

Ob. *p*

Bsn. *p* *mf*

C. Bn. *p* *mf*

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*



47

C.Ten. *mf* cer - ta - et o - cul - ta sa - pi - en - ti - ae - tu - ae *mp* ma - ni - fes - ta - sti mi hi ma - ni - fes - ta - sti mi - hi

Fl.

Ob.

Bsn.

C. Bn.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

*mp*

54

C.Ten. *f* hi *mp* Do - mi - ne, la - bia mea a - pe - ries: et os me - um an - nun - tia - bit lau - dem *mf* tu - am. tu - am

Fl. *f*

Ob. *f* *mp*

Bsn. *f* *p* *mf*

C. Bn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Allegro (M.M. ♩ = c. 120)

61

CTen. *tu - a - m*

Fl.

Ob.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

68

CTen. *la la la la mi mi mi mi a*

Fl.

Ob.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



75

CTen. *mp* mi - se re - re re - re a

Fl. *mf*

Ob. *mf*

Bsn. *mf*

C. Bn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *mp*

83

CTen. *mf* *ria* a

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*



90

C.Ten.

Fl.

Ob.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

96

C.Ten.

Fl.

Ob.

Bsn.

C. Bn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* - se - re - re

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*







119

C.Ten. *s* *Mi* *se-re-re* *Mi* *se-fe-re* *se-cun-dum mag-nam mi-se-ri-cor-diam*

Fl. *mf*

Ob.

Bsn. *mf* *mp*

C. Bn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

126

C.Ten. *f* *am* *m* *mi* *se-ri-co-r-di-am tu-am m* *tu*

Fl. *f* *mp* *mf*

Ob. *f* *mp*

Bsn. *f* *p*

C. Bn. *f*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mf*



134

C.Ten. *p* E - cce e - ni - m ve - ri - ta - tem di - lex - i - sti -

Fl. *p*

Ob.

Bsn. *p*

C. Bn. *p*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

142

C.Ten. *mf* cer - ta st o - cul - ta sa - pien - ti - ae tu - ae *mp* ma - ni - fes - ta - sti - mi hi ma - ni - fes - ta -

Fl. *mf*

Ob.

Bsn. *mf* *mp*

C. Bn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II

Vla.

Vc. *mf* *mp*

Cb. *mf* *mp*



149

C.Ten. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

C. Bn. *f* *mp*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

stī - mi - hi - hi

157

C.Ten. *f* *A*

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Bsn. *p* *mp* *mf* *p*

C. Bn. *p* *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*p* *mp* *p* *mf* *p*



166

C.Ten. *p* Mi se Mi se *f* Mi - se re - re *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

C. Bn. *mf* *p*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

